



dir MILL THEATRE
DUNDRUM



PROGRAMME

www.milltheatre.ie

BOOKING INFORMATION

Box Office (01) 296 9340 dlr Mill Theatre, Dundrum Town Centre, Dublin 16

How to book Online: www.milltheatre.ie

Please note there is a €1 per ticket booking fee for all online bookings.

In person: Box Office is open from Monday to Saturday, 11am-5pm. Open 1 hour prior to all performances.

By phone: Call (01) 296 9340. Box Office phone line is open Mon-Sat from 11am – 5pm. Please note there is €1 per ticket booking fee for all bookings made via phone.

Group bookings: Group rates are available for many of our performances for groups of 10 or over. For more information, email Helen at info@milltheatre.ie, or call us on (01) 296 9340.

Special offers, news updates

Follow us on Facebook, Twitter and Instagram for all the latest news, special offers and discounts or free tickets. Sign up to our e-newsletter on our website: www.milltheatre.ie

Refunds

All tickets are non-refundable. However, in the event of a sold out show, if we can re-sell your tickets we will refund you.

Latecomers

Latecomer admission is not guaranteed. Latecomers are only admitted at the discretion of the venue and the theatre company. Please arrive at least 30 minutes prior to the start of the show you are attending.

Wheelchair Accessibility

dlr Mill Theatre is fully accessible for wheelchair users. The main auditorium has two dedicated wheelchair spaces. Please let us know in advance if you require a wheelchair space.

Babies and Toddlers

Due to strict fire regulations and for our customers' safety and comfort, babies and toddlers require tickets for all shows. Some productions may issue a charge for baby and toddler tickets. Please inform Box Office when booking if you require a baby/toddler ticket.

Conditions of sale

Management reserves the right to refuse admission and to cancel or make any essential changes to performances. Prices and information relating to a show can be subject to change.

Getting here

The theatre is located in the main square of Dundrum Town Centre, outside by the Mill Pond and restaurants.

Luas: Green line from St Stephen's Green to Dundrum (it takes approx. 20 minutes from St. Stephen's Green) You can also get off at Balally and walk through Dundrum Town Centre.

Bus: 14, 17, 44, 75, 175

Car from M50: Exit at junction 13, follow the signs for Dundrum Town Centre/ Green car park.

Car from Dublin City: Follow the N11 to junction with Fosters Avenue. Turn right and follow R112 until junction with Taney Road. Turn Left and make another left at the first traffic signals onto R117 and follow the road into Dundrum.

Parking

The most convenient place to park is the Green Car Park of the shopping centre. This may be accessed from Ballinteer Road and the Dundrum Bypass.

Parking Rates: 8am - 6pm: €3 for the first hour, and the 2nd and 3rd hours are free, €3 per every hour after the 3rd hour until 6pm. 6pm - 11pm: €3 flat rate. 11pm - 8am: Free parking. Opening Hours 6am - 12.30am.

For further parking information see www.dundrum.ie/your-visit/parking.

Choose and view your seat online

The auditorium seats 208, all rows are tiered so viewing is great from any seat! **Please Note:** Seating in The Maureen O'Hara Studio is non-allocated. Please visit our seating plan online at www.milltheatre.ie



WELCOME MESSAGE



Wishing you a very Happy New Year from all of us here in the Mill! As we move into a new decade our lovely venue continues to bring top class entertainment to suit all tastes.

Be sure to sign up for our e-newsletter for regular updates and special offers throughout the season. Looking towards a more sustainable future we are conscious of the amount of printed material we produce and aim to reduce this considerably so your best way of finding out what's on is to sign up online now!

We are also on Facebook, Twitter and Instagram too so you have no excuse!



SCHOOL PROGRAMME



PRIMARY SCHOOL HIGHLIGHTS INCLUDE:

STEAM WEEK 2020: 27th - 31st January

The Exploration Dome, Dabbledoo Music Workshops,
Bricks4Kidz Workshops

dlr Mill Theatre Seachtain na Gaeilge: 9th – 13th March 2020

Learn to Polka – Irish Music Workshops: Dabbledoo Music
(as Gaeilge no as Bearla)

Celtic Superhero Drama Workshops: (as Gaeilge no as Bearla)

Mountains to Sea dlr Book Festival 2020

Events 25th and 26th March in our Studio

SECONDARY SCHOOL HIGHLIGHTS INCLUDE:

Shakespeare Festival 22nd – 24th Jan 2020

Eclipsed Tues 4th Feb – Sat 8th Feb - **Heavily Booked**

Romeo + Juliet 27th Feb – 13th March 2020 - **Heavily Booked**

Corporate Support and Sponsorship

There are various Sponsorship Opportunities available such as our

Platinum Partner Sponsor Programme,
Production Sponsor,
Education Programme Sponsor and
Sponsorship in Kind.

Advertising with dlr Mill Theatre

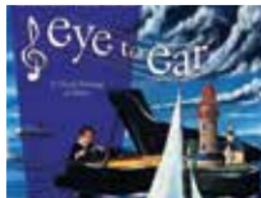
Our printed brochure is distributed to over 10,000 homes every season and available for download online. Digital bar screen advertising is also available. For further details please contact aoife@milltheatre.ie



JIMMY BURNS

EYE TO EAR A VISUAL HOMAGE TO MUSIC

Sat 30th November to Fri 31st January | FREE



This is Jimmy Burns's 10th solo exhibition and his fourth music-themed exhibition of paintings in which the musical instruments take on another life, often humorous and always engaging. Jimmy's work is in the Surrealist tradition, closer in style to Magritte than to Dali. Subject matter and technique are important to him and Surrealism allows him the space to elucidate while simultaneously distorting his subject matter - in this case, the world of Music. The works are painted mostly in oils but where he wants a specific finish, Jimmy uses acrylics. Jimmy Burns studied Art in Croydon and Leeds in the UK, and later at NCAD. He lives and teaches art practice locally. Eye to Ear is Jimmy's visual homage to Music and promises to be a visual treat for lovers of all music genres.

ROBBIE O'LEARY

PHOTOGRAPHY EXHIBITION

Sat 8th February to Wed 15th April | FREE



What is this life if, full of care,
We have no time to stand and stare.

The words of poet WH Davies best explain the purpose of this exhibition: images of Irish butterflies. It offers a unique opportunity to come and admire the delicate beauty of these colourful native creatures and to wonder at the detailed and intricate patterns that set them apart as true symbols of the richness and fragility of our natural heritage. Robbie O'Leary, AIPF, is an award-winning photographer and teacher of photography. Specialising in nature and sports photography, he has managed to capture a selection of superb high quality images that powerfully showcase the rich diversity of these tiny, fleeting insects.



SHARON SHANNON

WITH ALAN CONNOR

Fri 17th January | 8pm

€25 | Auditorium

In June 1989 Sharon was rehearsing and demoing tracks for her first album, when she was whisked away to Glastonbury festival with The Waterboys. In the 30 years that has elapsed since then, Sharon has recorded 10 studio albums; 5 Live albums , 4 Best of compilations and 3 live Concert DVDs. She has received many awards including being the youngest ever recipient of the Meteor Lifetime Achievement Awards in 2009. She has collaborated, recorded and toured with everyone from Willy Nelson, Bono, Johnny Depp, Shane Mc Gowan and John Prine to Nigel Kennedy and the RTE Concert Orchestra and had many hit records including The Galway Girl with Steve Earle, Its Christmastime Again with Wallis Bird and Go Tell the Devil with Imelda May. Sharon's Irish theatre tour Jan/Feb 2020 will showcase music from her back catalogue beginning in 1989 right through to the present day.



THE BEE GEES - NIGHTS ON BROADWAY

Sat 18th January | 8pm

€20/€18 | Auditorium

'Nights On Broadway' presents a tribute to the Bee Gees through their catalogue of hits from the 60s to the 90s. This is a totally live concert experience which prides itself on musical, in particular vocal authenticity, while the accompanying costume changes complement the show to give audiences a truly original feeling. Whether it's the golden era of the 60s, the dance floor hits of the 70s, the comeback hits of the 80s & 90s or the string of hits they wrote for other artists, this show has something to entertain everyone from the novice to the most discerning fan.



THE THREE TENORS IN CONCERT

Sat 25th January | 8pm

€30 | Auditorium

Creating a storm around the country, Ireland's Most Popular Trio, The Three Tenors Ireland – have been the only Irish trio act to perform annually for the past five years in such prestigious venues as the National Concert Hall Dublin (with important fan President of Ireland Michael D. Higgins attending), Cork Opera House, Dublin Castle, and recent sell-outs in Belfast Lyric Theatre. The trio has regularly appeared on BBC and RTE. Ireland's favourite trio, Kevin, Kenneth and Paul provide the 'feel-good factor' promising a fabulous night to remember! Featuring an exciting Celtic style program with a twist, this thrilling concert is a Classic-Mix packed with the most beautiful contemporary, uplifting songs– something for everyone!



NEIL DELAMERE : END OF WATCH

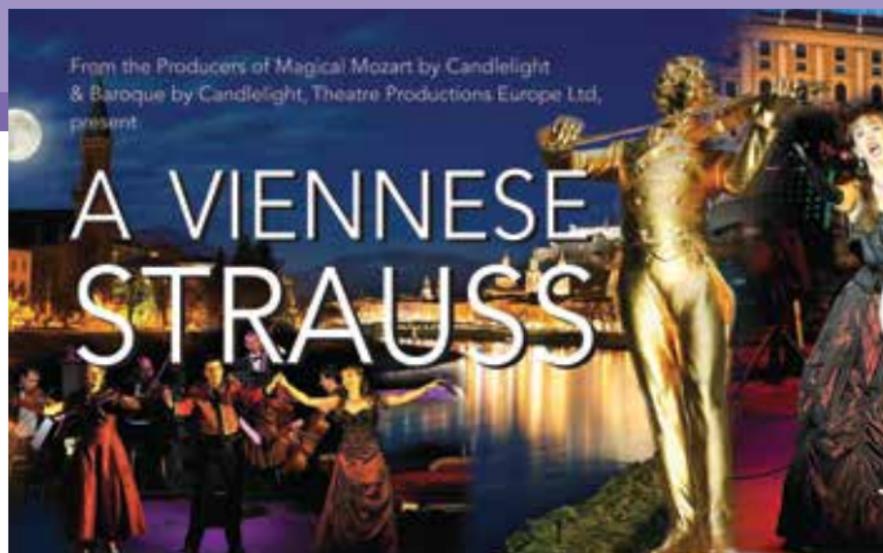
Wed 29th January | 8pm

€24/€22 | Auditorium

Fresh from a sell-out tour, star of BBC's the Blame Game, Fighting Talk and the Newsquiz Neil Delamere returns to The Mill Theatre with a brand new show. Time waits for no man, especially one trying to buy a watch. Things always get complicated.

"You'll be hard pressed to find a more gifted comic at the Fringe. *****"
The Scotsman

"One lean, mean, comedy, killing machine. *****."
The Herald



From the Producers of *Magical Mozart by Candlelight*
& *Baroque by Candlelight*, Theatre Productions Europe Ltd,
present

A VIENNESE STRAUSS

VIENNESE STRAUSS GALA

Thur 30th January | 8pm

€24/€22 | Auditorium

Theatre Productions Europe brings you "A Viennese Strauss Gala"

This hugely popular production recreates the romance of the Viennese Festive season, reminding you of a bygone age of glamorous soirees and Strauss waltzes. It is cleverly staged and choreographed, authentically costumed, and will appeal to the romantic as much as the music aficionado.



ECLIPSED

Tue 4th - Sat 8th February | 7.30pm / Saturday Matinee 1.30pm

€18/€16 Student Groups €15 | Auditorium

Presented by dlr Mill Theatre Eclipsed by Patricia Burke Brogan is an award winning play set in a magdalene laundry during the 1960's It is one of the first plays to tell the story of the Magdalene Laundries and was inspired by Patricia's own experience as a young novice. Her play highlights the plight of four women who struggle to bear the austerity of their existence and desire to break the shackles of this landmark of societal repression. This is a poignant, funny, moving and sad play. We are starkly reminded of the brutal intolerance of 'female deviance' in our country's not so distant past while also being brought on a finely crafted journey of friendship, love, hope and survival. **General Public Performances 6th, 7th and 8th at 7.30pm and Sat 1.30pm Performances for School Groups: 4th to 7th February 10am and 1.30pm Tickets €12 per student (1 teacher per 20 students goes free)**

To book a school group please contact our box office directly,
info@milltheatre.ie / 01-2969340



ALL MY SONS

Tue 11th - Sat 15th February | 8pm

€20 | Auditorium

Rathmines and Rathgar Musical Society. Arthur Miller's *All My Sons* is set in America 1947. Despite hard choices and even harder knocks, Joe and Kate Keller are a success story. They have built a home, raised two sons and established a thriving business. But nothing lasts forever and their contented lives, already shadowed by the loss of their eldest boy at war, are about to shatter. With the return of a figure from the past, long buried truths are forced to the surface and the price of their American dream is laid bare. This is a gripping story and not to be missed.



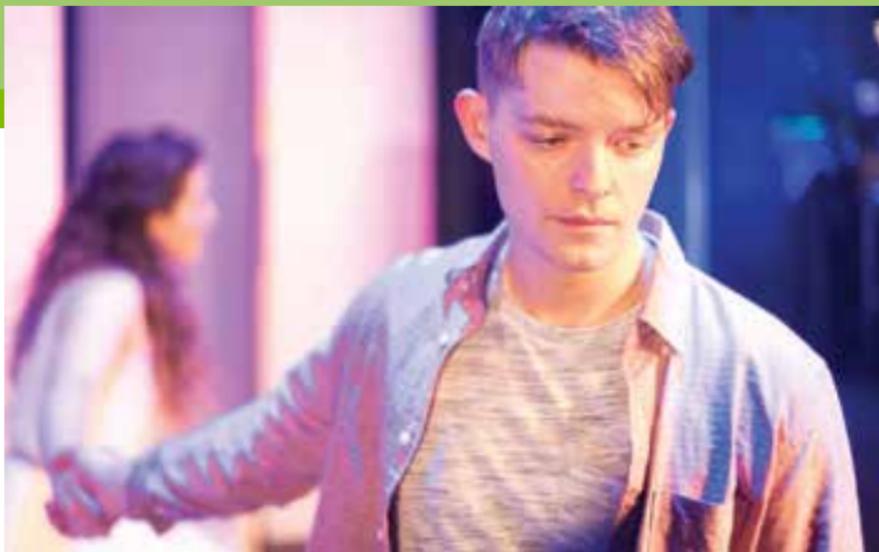
ALONE IT STANDS

Wed 19th - Sat 22nd February | 8pm

€16/€14 | Auditorium

Balally Players Theatre Co present Alone It Stands

31st October 1978. Thomond Park, Limerick. The mighty New Zealand All Blacks, on an Irish tour, take on the none-too-mighty Munster team - and, to everyone's surprise, they lose 12-0. From this piece of Irish sporting history John Breen has fashioned a funny, lively play in which both teams, plus fans, children, relatives and even a dog, are portrayed by a cast of six, with no props and only a half-time change of shirt.



MILL PRODUCTIONS PRESENT

ROMEO AND JULIET

Thur 27th February - Fri 13th March | 10am & 1.30pm

€12.50 (1 Teacher per 20 goes free) | Auditorium

Directed by Geoff O'Keeffe.

This abridged version is an ideal opportunity to expose Junior Cycle students to their first live Shakespeare experience.

Early Booking Advisable

For more info please contact boxoffice@milltheatre.ie
or call us on (01)2969340





BAZ ASHMAWY'S FAMILY MATTERS

Sat 29th Feb & Sun 1st March | 8pm

€22/ €20 | Auditorium

BAZ ASHMAWY'S FAMILY MATTERS is a new comedy show about growing up as a half Egyptian/ half Irish lad in a working class home and being brought up by his mother Nancy (she of 50 ways to kill your mammy fame). He compares this to his current situation where he is Father to six children who have everything.

Baz is a natural storyteller and has gone from being a birstall boy to winning an Emmy.

It'll be a fantastic night to remember.



ANDREW MAXWELL

Sat 14th March | 8pm

€23 | Auditorium

Andrew Maxwell: Reality Tour

As always, Andrew will be taking on the tough political subjects some comedians just skirt around and giving you his hysterical yet perfectly thought-out point of view every time. Mix this with some of his personal stories over the last year and the people who made him laugh, you're in for, as always, a fantastic show that never lets his audiences down.

The last 12 months has been great for Andrew – on TV he's recorded an episode of the forthcoming series of QI and has appeared on the new political panel show 'Breaking The News' for the BBC and "Roast Battle" on Comedy Central.



CHESS – THE MUSICAL

Tue 17th - Sat 21st March | 8pm, Matinee Sat at 2pm

€20 / €15 (MATINEE) | Auditorium
10% discount for group bookings of 10+.

Kilmacud Musical Society are delighted to announce their production of "Chess – The Musical"

This highly acclaimed musical written by Benny Anderson & Bjorn Ulvaeus (ABBA), and lyricist Tim Rice (Evita, The Lion King) develops the ancient and distinguished game of chess into a metaphor for romantic rivalries and East-West political intrigue. The principal pawns form a love triangle: the loutish American Grandmaster, the earnest Russian champion, and the Hungarian-American female chess second, who arrives at the international championships with the American but falls for the Russian. From Tyrol to Thailand the players, lovers, politicians, CIA and KGB make their moves to the pulse of this monumental rock score. Numbers including "One Night in Bangkok", "Anthem" and "I Know Him So Well", are international hits.



CELTIC THUNDER'S COLM KEEGAN LIVE IN CONCERT

Sun 22nd March | 6pm

€20 / €15 | Auditorium

Multi-award winning Celtic Thunder singer Colm Keegan is launching his brand new album in his hometown before taking it on tour all over North America. Join Colm for an evening of Celtic classics, alongside his wife and fellow award winning Celtic Thunder Cellist Laura Durrant for a night of crowd favourites: 'Grace', 'Town I Loved So Well', 'Rare Old Times', as well as worldwide hits such as Garth Brook's 'The Dance', for which their recording of the song reached #1 on the World Billboard Charts as well as the World iTunes charts in 2015.



GOD HAS NO COUNTRY

Wed 25th March | 8pm

€15/€12 | Auditorium

Dublin based Killarney Actor Donal Courtney's one man show God Has No Country tells the story of Monsignor Hugh O'Flaherty's war time exploits in Rome. The play focuses on O'Flaherty's struggles as he and his colleagues set about the task of protecting those in need from the German occupancy of Rome. The story is told from the Monsignor's point of view. It is study of the torment and difficulty in the decisions he undertook in his fight for justice. This is re-enacted through the use of storytelling and various characterisations. The play is a dramatization of actual events and while careful research has been carried out in its creation, as a dramatic work certain licence has been taken.



HEAL YOUR HOLE

Thur 26th March | 8pm

€16/€14 | Auditorium

Norma Sheahan's hilarious comedy night promises to heal every hole in your life, one laugh at a time. As seen in... The Clinic, Bridget & Eamon, Mooneboy, Damo & Ivor, Finding Joy, Women on the Verge, Vagina Monologues, and hanging over the Liffey in Celebrity Ireland's Fittest Family. Plus much more....

From breaking her coccyx on 'Celebrity Ireland's Fittest Family', to getting fired from a charity helpline for not beating around the bush, Norma's straight-talking approach will heal all orifices. Whether the pain in your hole is physical, mental, spiritual or emotional she has the necessary life-experience to give all holes a good seeing to.



CROWMAN

Fri 27th March | 8pm

€20 | Auditorium

"Crowman" is Dan Lonergan's account of the hilarious characters that inhabit his life on a daily basis and a love story that never was. By turns poignant and comic, Kenny carries the audience on a roller-coaster ride from his childhood to middle-age, from the hurling pitch to the pub and from one uproariously funny character to the other. It is about lost love and the sense of belonging and not belonging to a small community. Most of all it is about the humanity and decency of the local characters found in every rural village and town in Ireland.

As Dan himself surmises ' Some people never had the dance that I had and some people never hear the music'.



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THOROUGHLY MODERN MILLIE - GDMDS

Tue 31st March - Sat 4th April | 8pm

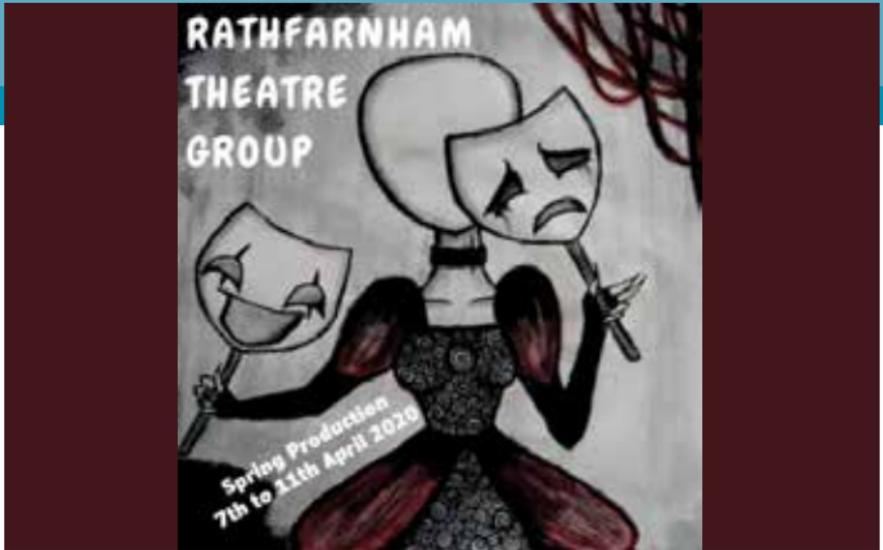
€20/€18 | Auditorium

THOROUGHLY MODERN MILLIE book by Richard Morris, Dick Scanlan; Music by Jeanine Tesori; Lyrics by Dick Scanlan. Following on from GDMDS' successful and sold musical 'My Fair Lady' last year, they are delighted to be bringing 'Thoroughly Modern Millie' to our stage this season.

"No canary in a cage for me, this canary's ready to fly free!"

The winner of six Tony Awards, including Best Musical, Thoroughly Modern Millie was the 2002 season's most awarded new show on Broadway!

Set in New York City in 1922, Thoroughly Modern Millie tells the story of young Millie Dillmount from Kansas, who comes to New York in search of a new life for herself. Filled with frisky flappers, dashing leading men and a dragon lady of a villainess that audiences will love to hate, take a fun-filled ride to the heart of the roaring twenties with Thoroughly Modern Millie!



RATHFARNHAM THEATRE GROUP

Tue 7th - Sat 11th April | 8pm

Auditorium

Following their very successful April 2019 run with Jim Nolan's 'The Salvage Shop', RTG will be back in April 2020 with another exciting production.

To check details see www.rathfarnhamtheatre.com or our website www.milltheatre.ie



PAT COLDRICK

Wed 15th April | 8pm

€20 | Auditorium

An Evening with Pat Coldrick Virtuoso Guitarist and Composer.

Pat has been working for the last 10 years in Ireland and has also performed Concerts in Europe, the USA and Russia. Pat has been described as 'pushing the boundaries of acoustic guitar' with his musical interpretations and compositions and has made Classical Guitar exciting, interesting and more accessible to music lovers in general. Through his interpretation of music and by exploring and embracing new technologies he strives to enhance the dynamics of the guitar and bring his music to a wider audience both at home and abroad.



IPHIGINIA IN SPLOTT

Fri 17th - Sat 18th April | 8pm

€18 / €16 / Groups 10+ €14 | Auditorium

Written by Gary Owen.

Performed by Reality: Check Productions

Stumbling down the street at 11:30am drunk, Effie is the kind of girl you'd avoid eye contact with, silently passing judgement. We think we know her, but we don't know the half of it. Effie's life spirals through a mess of drink, drugs and drama every night, and a hangover worse than death the next day – till one night gives her the chance to be something more. Inspired by the enduring Greek myth, Iphigenia in Splott drives home the high price people pay for society's shortcomings. Effie will break your heart. Iphigenia in Splott premiered at the Sherman Theatre, Cardiff, 2015 in a production by Ireland's own Rachel O'Riordan before transferring to the National Theatre, London, UK in 2016 to wide critical acclaim.



DIRTBIRDS

Wed 22nd & Fri 24th April | 8pm

€22/€20 | Auditorium

In a world where women are expected to have the patience of mother Teresa, the arse of Jennifer Lopez, the social media profile of Kim Kardashian and the BMI of Elle McPherson the pressure is relentless. Dirtbirds the comedy duo and internet sensation present their hilarious new show 'No Filters' which takes a close look at the barrage of bullshit we are subjected to on a daily basis and reminds us that despite what we're told there is NO SUCH THING AS PERFECT... (except maybe Jamie Dornan's arse in Fifty Shades Darker.)

So if you need answers to questions like:

How do I have confidence when I feel lower than a snake's arse?

How do I learn to love my muffin top?

When the kids wreck my head how do I stop myself from selling them on Done Deal? ...then this is definitely the show for you.

(Perfect women not allowed in.)



THE STAR OF CHESTER'S LANE

Thur 23rd April | 8pm

€18/€16 | Auditorium

THE STAR OF CHESTER'S LANE by Quintessence Theatre
(in association with An Táin Arts Centre)

This is a man's world: always has been. Or has it...?

1854: Mr McGrath has fallen to his death working on the building of the Boyne Viaduct, leaving his wife, Catherine, alone to fend for herself. What's a poor woman to do...?

...Put on his clothes, of course, and take up his place in the world!

Fresh off the back of an Island of Ireland Tour of Cracks in 2018, Quintessence Theatre use their dazzling physical ensemble theatre techniques to reimagine bustling 19th century Ireland and the remarkable true story of one of the country's forgotten street characters, Kate the Navy: the Molly Malone of Louth.

IN THE STUDIO

LIVE MUSIC

www.milltheatre.ie



ALBERT NILAND

Fri 14th February | 8pm

€18 | Studio

Raw edgy lyrics with explosive acoustic guitar work, steeped in the flamenco and folk rock tradition, Albert Niland has created his unique sound, unlike any other. Although best known for his acoustic version of "Wuthering Heights" on Irish Radio in 2006, Albert has worked with the cream of Irish musical talent. In 2003, he released his debut album--Dirty Day--, and has since gone on to record nine solo albums and build a loyal fanbase throughout Europe.

"This is refreshing, spirit-shocking music" THE IRISH TIMES

"...high class solo performance..boundary-breaking guitar-work..from rock to flamenco, with powerful vocal lines built from his Irish roots"

HET PAROOL, NETHERLANDS

"Few have the impact of Niland" HOT PRESS



SHAKESPEARE ABRIDGED

Thur 27th - Sat 29th February | 8.15pm

€12 | Studio

Shakespeare may be turning in his grave, but the show that's become a cult classic contains all 37 plays (plus sonnets) in just 97 minutes. As the comedies aren't anywhere near as funny as the tragedies, all sixteen have been condensed into 'Four Weddings and a Transvestite', the history plays are transformed into a game of American football, Othello is performed in rap and Titus Andronicus becomes a TV cookery programme. For the finale, Hamlet is staged first as a psychological exploration of Hamlet's Ego and Ophelia's Id, then performed in a matter of minutes and, for the finale, performed backwards.

For lovers of Shakespeare everywhere. "What cheek! What nerve! What sheer, heavenly, unadulterated fun!" Sunday Express.

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SPRING 2020