

DLR MILL THEATRE IN ASSOCIATION WITH TOWNHALL CAVAN
PRESENTS

THE

WRITTEN BY
TOM MACINTYRE

GALLANT

DIRECTED BY
GEOFF O'KEEFFE

JOHN

STARRING
MALCOLM ADAMS

-JOE

dlr Mill Theatre

21-30 SEPTEMBER 23



**townhall
cavan**

**arts
council
ealaíon**

**funding
theatre**

DIRECTOR'S NOTE

Cavan has a lake for every day of the year. Growing up there, you couldn't miss them. We braved the chill of Lough Oughter with the promise of tayto sandwiches and warm MiWadi orange, a feast fit for kings under the sighing of Killykeen trees, as summer days stretched out in front of us. Time was slower then or at least that's what we thought. In Sheelin waters, Daddy cast mayflies to lure out brown trout, and tall tales were told of the one that got away. Yet, those hazy childhood days gave way to realising that the lakes spoke in other ways.

'... the lakes around hereabouts in the Christmas season – whatever comes over them - is peculiar inviting ...'

Mac Intyre digs deep in his creation of John-Joe Concannon, a man we might all recognise. We may not like him, but in his loneliness, his anger with the world, his need for love, we find his humanity. We see the fall-out from a hurt mind. Working on this magical and extraordinary text with the wonderful artist that is Malcolm Adams, has been one of the happiest, fulfilling, and magical of times. My mind can hurt, sometimes; but not now. The Gallant John-Joe has been the best of medication.

I hope you feel the work in your whole body.

I hope more than anything that Tom would have approved.

Geoff O'Keeffe
September 2023.

By kind permission of the Jonathan Williams Literary Agency

CAST & CREW

CAST

John-Joe

Malcom Adams

PRODUCTION TEAM

Director

Geoff O'Keeffe

Set/Costume Design

Florentina Burcea

Lighting Design

Matt Burke

Sound Design

Declan Brennan

Movement Consultant

Bryan Burroughs

Stage Manager

Muirenn Lyons

Set Builder

Ste Bourke

Builder Assist

Tom Ronayne

Chief LX/Desk Op

Aoibheann Moriarty

Sound Op

Sofia Arteaga

PR

Jenny Sharif

Photography/Graphic Design

Ste Murray

MILL THEATRE COMPANY

Artistic Director

Kate Canning

Theatre Manager

Shona Ashmore

Technical Manager

Kris Mooney

Production Assistant

Jessica Graham

Lighting Operators

Barry Donaldson and Michelle Barry

Box Office

Bairbre Murray, Scarlet Short,
Stephen Hennessy, and Jill Kelly

Social Media

Ali Hardiman

Bar Manager

Tom Ronayne

Bar Staff

Una O'Regan and Liam Ryan

Accounts

Marian Lewis

CAST & CREW

CAVAN TOWNHALL THEATRE STAFF

| | |
|---|--------------------|
| Venues Director | Padraic McIntyre |
| Technical Manager | Paddy Farrelly |
| Assistant Technical Manager | Shane Carroll |
| Marketing & Business Development Manager | Lisa Gaffney |
| Accounts & Box Office | Frances Brady |
| Front of House Manager | Helen Foy |
| Front of House/Cleaning | Aisling Fay |
| Box Office Administrator | Annamarie Galligan |
| Box Office Administrator | Trina McCann |

PROGRAMME NOTE

The Gallant John-Joe is the soliloquy of John-Joe Concannon, a Cavan widower grappling with physical and mental infirmity and trying unsuccessfully to plumb the mysteries of his relationship with his nubile daughter. His Lear-like cry, by turns tragic and uproariously funny, is both instantly recognizable and marvelously strange, a creation only MacIntyre could have brought to the stage.

We enter the vernacular flow and vigor of the piece, we are thrown around by the imagistic wealth, the hidden truths, the games we play, the people in our surround. We get to see how we pitch our unredeemed shadows and bring mayhem to our door and the neighbor's. This, is how we fabricate our world and then what happens? We get to that moment, in the play, of the 'scapegoat', the 'edible silence' and MacIntyre has us in his hand. You are in for a rollercoaster of a ride.

As MacIntyre said of Tom Hickey in whose shoes the wonderful Malcolm Adams is now stepping:

"...give him...
the music, makeup, lights,
Sweat, sawdust, razzmatazz,
And, font of voluptuary grace,
He ravishes you, you and yours,
With tender fingers lifts the veil,
Most tenderly allow it fall.

You go home shriven, forsaken.
Where on earth have you been?
You've been to bed with the clown,
The huckster, hoaxer, shaman,
Don't ask him how it's done.
Himself again, he can't tell.
The veil, just. Lifted. Let fall."
(From The Clown for TH by Tom MacIntyre)

Celine MacIntyre, 2023

MALCOLM ADAMS JOHN JOE

Malcolm trained in The Actors' Space, New York with Alan Langdon and has been a professional actor for over 30 years. In that time he has appeared in the West End, London at The Duke of York's Theatre and The Duchess Theatre. In Ireland, he has performed multiple times at: The Abbey Theatre, The Gate Theatre (Dublin), The Lyric Theatre (Belfast), The Everyman Theatre (Cork), The Mill Theatre (Dublin), Cork Opera House, Theatre Royal (Waterford), The Olympia Theatre, The Gaiety Theatre, Cork Arts Theatre, Townhall Galway, Belltable Arts Centre (Limerick), Bewley's Cafe Theatre. And with many theatre companies including: Rough Magic, Corcadorca, Lane Productions, Livin' Dred, Anu Productions, Volya Theatre, The Performance Corporation, Paul Elliot Productions, Yew Tree Theatre, Calypso, Landmark Productions, Second Age, Joan Sheehy Productions. And has toured extensively around Ireland, Britain and beyond, including the Edinburgh Theatre Festival, 10 Days On The Island Festival (Tasmania), Galway Arts Festival, Four Knocks Megalithic Tomb (Ireland), Konserthaus Stavanger (Norway). In the U.S. he has worked at The Irish Repertory Theatre (NY), The Irish Arts Centre (NY), Hartford Stage (CT), Williamstown Theatre Festival, La Mama ETC (NY), Stamford Center For The Arts.



In Film and TV he has worked with many directors including: Anne Sewitsky, Volker Schlöndorff, Christian Schwochow, Matthias Tiefenbacher, appearing in *Der Irland Krimi 7*, *Smother*, *Sonja: The White Swan*, *The Bailout*, *Return to Montauk A Dangerous Fortune*, *Megacities*, *Trivia II*, *The Clinic -VII*, *Ripper Street*, *Crisis Eile II*, *Exile in Hell*, *Sanctuary*, *Forgiveness*. A multi medal winner from under 12 to Senior, Malcolm played hurling for Midleton and is a 5 times nominee for an Irish Times Theatre Award.

GEOFF O'KEEFFE (DIRECTOR)

Geoff O'Keeffe is a theatre director, visual artist, and drama adjudicator. His recent credits as a director for dlr Mill Theatre include, *Shakespeare's Othello*, *Romeo and Juliet*, *Hamlet*, *King Lear*, and *Macbeth*. Roald Dahl's *The Twits*, *Fantastic Mr Fox* and *James and The Giant Peach*. Yasmina Reza's *God of Carnage*, Tennessee William's *Talk to Me Like the Rain And Let Me Listen*, *Frank Pig Says Hello* by Pat McCabe and Dickens' *A Christmas Carol*. He has also written and directed eleven highly successful Christmas shows for young audiences.

Other work as a director includes *Cock* for Blue Heart Theatre Company (The New Theatre), *The Astonished Heart* for Behind the Moon Productions (Players Theatre), *At the Black Pig's Dyke* for Cavan Culture Theatre Project and *Lost Weekend* for Gillian Grattan | Evil Little Genius Productions (Axis Theatre).

He has facilitated workshops for drama groups all over the country as well as tutoring at the DLI Summer School at The University of Limerick. He adjudicated the All Ireland One Act Finals, Roscommon in 2013, The All-Ireland Confined Drama Finals, Claremorris in 2014, the RTE All Ireland Drama Festival, Athlone, 2017, The All Ireland One Act Finals, Ennis in 2021 and The All-Ireland Confined Drama Finals, Glenamaddy, 2023. Geoff is a member of The Association of Drama Adjudicators. He holds an MA in Theatre Studies from DCU.

FLORENTINA BURCEA SET/COSTUME DESIGN

Florentina is a Romanian Set and Costume Designer based in Dublin. She graduated with a MFA in Stage Design from The Lir Academy, Trinity College in 2018.

Her recent credits include costume design for *Lady Windermere's Fan* by Oscar Wilde (The Lir Academy), set design for *Scenes With Girls* by Miriam Battye (The Lir Academy), installation design for *Out of the Ordinary* by composer Finola Merivale and librettist Jody O'Neill (Irish National Opera), costume design for *The Laramie Project* by Moises Kaufman (The Lir Academy), costume design for *Miasma* by Colin Murphy (rehearsed reading, ANU productions)

MATT BURKE LIGHTING DESIGN

Matt Burke is a lighting designer for theatre and dance.

Recently he has designed for: CoisCéim Dance Theatre *Go To Blazes* (as part of *Ulysses 2.2*); TU Dublin Conservatoire *The Asylum Workshop* by Colin Murphy; Mufutau Junior Yusuf ÔWE. He has worked extensively with The National Irish Language Theatre, An Taibhdhearc, at the Galway International Arts Festival from 2013 to 2018.

In 2019 he graduated with an MFA in Lighting design from The Lir, National Academy of Dramatic Art, Trinity College Dublin. Awarded the Arts Council Agility Award in 2021 and 2023 to support his research and to develop his artistic process, with mentorship from lighting designer Paule Constable.

DECLAN BRENNAN SOUND DESIGN

Declan has designed sound and multimedia and provided musical direction for productions from Shakespeare to contemporary drama, shows for younger audiences, and pantomime at Christmas. His previous work on another MacIntyre play was for 'Good Evening Mr Collins'. As an actor, he has played roles in a similar range of plays. His photographic and video work has been used on stage and in production support. Declan is also a voiceover artist and works on story and project development for independent film and television production. He holds a Master of Arts degree in Drama and Performance Studies from University College Dublin.

MUIRENN LYONS STAGE MANAGEMENT

Muirenn is a stage manager, producer, and actor, from Westmeath. A graduate of TUD Conservatoire's BA in Drama, recent productions include *The Asylum Workshop* (SM, revival '23), *Citysong* (SM), *Katzenmusik* (SM & Asst. Director), *Should I Stay or Should I Go?* (Producer '22 & '23), *Blister* (Asst. Producer, DFF '22), *Trolley'd* and *Who Pays the Bill?* (Producer, IDGTF '22), *Julius Caesar* (Interim/ASM), *Alice and The Wolf* (Barnstorm Theatre, Irish Tour).

DLR MILL THEATRE PRESENTS

HAMILET

DIRECTED BY KATIE O'HALLORAN

5-26

OCTOBER

PERFORMANCES

Weekday

10am & 1.30pm

Evening

14th & 21st October
at 7.30pm

TICKETS

€24 | €22 | €20

BOOKINGS

01 296 9340
milltheatre.ie

