



DLR MILL THEATRE PRESENTS

SLEEPING BEAUTY

WRITTEN AND DIRECTED BY
GEOFF O'KEEFFE



CAST

Aurora
Maleficent
Nanny Nelly
Raven
Fairy Light
Fairy Liquid
Prince Barry
Female Cover
Male Cover

Leah Williamson
Robbie Capaldi
Garry Mountaine
Ellen Whitehead
Aoife Mac Namara
Karen Kelly
Ruairí Lenaghan
Aíne Collier
Ross Fitzpatrick

CREATIVES & PRODUCTION TEAM

Writer/Director
Set Design
Costume Design
Lighting Designer
Sound Designer
Choreographer
Stage Manager
Assistant Stage Manager
Sound Operator
Set Builders
Puppet Design/Construction
Photography
PR

Geoff O'Keeffe
Gerard Bourke
Sarah Mooney
Kris Mooney
Declan Brennan
Gemma Trimble
Gemma Trimble
Sarah Mooney
Sofia Arteaga
Tom Ronayne, Niall Ronayne
Mara Matagne
Marc O'Sullivan
Culture Head

DLR MILL THEATRE

Artistic Director
Theatre Manager
Technical Manager
Lighting Operators
Box Office

Social Media
Bar Manager
Bar Staff
Accounts
Production Assistant

Kate Canning
Shona Ashmore
Kris Mooney
Barry Donaldson and Michelle Barry
Bairbre Murray, Scarlet Short,
Stephen Hennessy, and Jill Kelly
Ali Hardiman
Tom Ronayne
Una O'Regan and Liam Ryan
Marian Lewis
Jessica Graham

CAST



GARRY MOUNTAINE (NANNY NELLY) returns as the Panto Dame! Theatre roles to date include, Ridiculous in *I Keano* (Olympia Theatre), Tevye in *Fiddler on the Roof* (Gaiety Theatre), Ramades in *The Risen People* (Gaiety Theatre), Emile in *South Pacific* (Gaiety Theatre), Sam Byck in *Assasins* (Beckett Theatre), Khrushchev in *JFK* (Olympia Theatre), The Man in *Buskin* (Tivoli Theatre/Cork Opera House), Higgins in *My Fair Lady* (Gaiety Theatre), Nathan Detroit in *Guys n Dolls* (Gaiety Theatre), Honore Lachailles in *Gigi* (Gaiety Theatre), Baron Zeta in *The Merry Widow* (Gaiety Theatre), Ali Hakim in *Oklahoma* (Gaiety Theatre), Max Bialystock in *The Producers* (Gaiety Theatre), Daddy Warbucks in *Annie* (Olympia Theatre/Cork Opera House), Dame Trot in *Jack and the Beanstalk* (Gaiety Theatre), Widow Twankey in *Aladdin* (Gaiety Theatre), Ugly Sister in *Cinderella* (Gaiety Theatre), Maevus in *Saveus Maevus* (Mill Theatre), Horace Vandergelder in *Hello Dolly* (Gaiety Theatre). Other roles include Joe Kellor in *All My Sons*, Frank in *Educating Rita*, and Capulet in *Romeo & Juliet* all in the dlr Mill theatre. Film and Television credits includes, Illya in *Foundation* (Amazon TV), Brusco in *Game of Thrones* (HBO), The Manager in Oscar winning director Yorgos Lanthimos's *The Lobster* (Protagonist Films), Peter in *Doing Money* (BBC), Steve in *Nyet* (Sky TV), Peter Hunt in *Taking Stock* (Sky TV), Les Tucker in *Comedy Short* (Sky TV), James Royce in *Cold Courage* (ITV), and Sheriff in *The Other Lamb* (Rumble Films).



LEAH WILLIAMSON (AURORA) is an actor from Bangor, Co Down. She studied Drama at Queen's University Belfast, graduating in 2018, and then went on to train at the Gaiety School of Acting in Dublin from 2020-2022. Upon graduating, she signed with the Lisa Richards Agency Dublin. Her recent credits include *Clytemnestra* in *Oreste* for Scene + Heard festival in Smock Alley and *Grace* in *Float* for Dublin Fringe Festival in Bewley's Cafe Theatre, reprising the role for a run in the MAC in Belfast. She is incredibly honoured to be making her panto debut at the Mill Theatre.



RUAIRÍ LENAGHAN (PRINCE BARRY) is a Fermanagh native and graduate of the Gaiety School of Acting's full time programme. This will be Ruairí's third panto outing with the Mill Theatre following the success of last year's *Little Red Riding Hood* and *Cinderella* in 2021. Most recently he has been seen in Season 2 of Netflix's *Valhalla*, as well as *Vulture* by Jack Harte at The New Theatre. Other theatre credits include: *Revolutionary* (dir. Katie O'Halloran) by Emilie Hetland, *EMERGENCY* by Sam Ford at Bewley's Café Theatre (dir. Michael James Ford); the title roles in *Macbeth* (2022, dir. Geoff O'Keefe) & *Hamlet* (2019, dir. Joe Dowling), *48* by Gemma Kane at Bewley's, new Irish musical *Tír na nÓg* by Shauna Carrick, the Irish premiere of Polly Teale's *Brontë* at Smock Alley Theatre; *The Importance of Being Earnest*, *Hamlet* and *Othello* (Mill Theatre Dundrum), and *The Crown and The Red Cross*, which was staged in the state apartments of Dublin Castle. Ruairí is currently reprising the role of Matthew, from the acclaimed sell out run of *Oh, Brother* by Callum Maxwell at Dublin Fringe Festival 2022.



ROBBIE CAPALDI (MALEFICENT) This is Robbie's third panto, after playing Nanny Fanny and Robin Hood over in Tenbury Wells he's back in the dress to unleash his wicked side over here in Dublin as the evil Maleficent (Boo!). Other than pantos Robbie has appeared on stage in Sh!t-faced Shakespeare: Macbeth, Romeo and Juliet, Midsummer Nights Dream and The Merchant of Venice! as well as Do You Believe in Ghosts?, Roald Dahl and the Imagination Seekers, Sherlock Holmes: The case of the hung parliament, and Oh no it isn't!. On film he can be seen in Marvel's Secret Invasion, One More Shot, and Ministry of Ungentlemanly Warfare. Robbie is actually English so if you find his accent unconvincing that's on you...



ELLEN WHITEHEAD (RAVEN) trained in Musical Theatre at The Guildford School of Acting. Upon graduating in 2019 she embarked on a UK Tour, playing Boo Who in Dr Seuss' *How The Grinch Stole Christmas*. Since then she has taken part in workshops for Mirrorball Films and Film4's *Prom Fever*, Reachfind Productions' new musical *By My Side*, and appeared as Cinderella in the Watersmeet Christmas pantomime *Cinderella*. This is Ellen's fourth time performing at the dlr Mill theatre, and she is delighted to be back to scare audiences in her first villainous role. Ellen's first appearance was playing Niamh in new Irish musical *Tír na nÓg*, of which the cast album was released on Spotify earlier this year. Since then she has worked on *Romeo and Juliet* and last year's panto *Little Red Riding Hood* as the Female Swing/Standby. Other performance credits include: Maddy Carter in *Timeriders: Playcraft Live* (The Playhouse, Derry), Choir in *With A Little Bit of Lerner* (Royal Festival Hall, London); Fionnula in *Érainn* (New Musical Workshop). Ellen was most recently seen in the UK tour of *Do You Believe in Ghosts?* as Helen/Alternate Joanna.



KAREN KELLY (FAIRY LIQUID) is the lead actor in the award winning web series *Jill & Lill*. She was awarded 'Special Mention' for Best Female Actor in the Dublin International Comedy Film Festival 2020 for her role as Lill. The short *Jill and Lill do Knick Knacks* had its premiere at the 35th annual Galway Film Fleadh 2023 and won Best Irish Narrative Short at the Kerry International Film Festival. She is a graduate of The Lir National Academy of Dramatic Art BA, graduating with First Class Honours. At her time in The Lir she played roles such as Mabel in *Distinguished Villa*, Olga in *Three Sisters*, Rachael in *Appropriate*, Mistress Overdone/Mariana in *Measure for Measure*, Katie Roche in *Katie Roche*, Mrs. Soames in *Our Town*, Celia/Amiens in *As You Like It*, and Hecuba/Astynax Trojan Women. She appeared in The Mill Theatre's production of *Macbeth* as The Porter and Witch and their Christmas Panto *Little Red Riding Hood* as Wolfie Jr.

Screen credits include 6-time nominated IFTA film *Who We Love* released in April 2023 nationwide in cinemas and the multi award winning and IFTA nominated short *Five Letters to the Stranger who will Dissect my Brain* directed by Oonagh Kearney and pro. She is a graduate of The Lir National Academy of Dramatic Art BA, graduating with First Class Honours. At her time in The Lir she played roles such as Mabel in *Distinguished Villa*, Olga in *Three Sisters*, Rachael in *Appropriate*, Mistress Overdone/Mariana in *Measure for Measure*, Katie Roche in *Katie Roche*, Mrs. Soames in *Our Town*, Celia/Amiens in *As You Like It*, and Hecuba/Astynax Trojan Women. She appeared in The Mill Theatre's production

of Macbeth as The Porter and Witch and their Christmas Panto Little Red Riding Hood as Wolfie Jr. Screen credits include 6-time nominated IFTA film Who We Love released in April 2023 nationwide in cinemas and the multi award winning and IFTA nominated short Five Letters to the Stranger who will Dissect my Brain directed by Oonagh Kearney and produced by Tyrella Films. She also can be seen playing a bridesmaid in a KFC commercial directed by Rachel Carey and RTE's one off special Socially Distant written and directed by James Cotter. Most recently she performed excerpts from Ulysses for a documentary for Joyce's Tower produced by New Decade currently in post production. Karen is an avid singer, she has a special interest in opera and musical theatre. She is also a trained baton twirler. She is a graduate of The Programme in The Bow Street Screen Acting Academy and The Lir National Academy of Dramatic Art.



AOIFE MAC NAMARA (FAIRY LIGHT) is an actor from Cork and graduated from The Royal Central School of Speech and Drama London in 2019 and Bow Street in 2022. Aoife will be in Cable Street the Musical opening in the Southwark Playhouse, London in February 2024. Her theatre credits extend over plays, musicals and workshops including; Helena in A Midsummers Night's Dream which had a run in Buxton Opera house and The Turbine Theatre London; she played Siofra in the workshop of Tír na n'Óg at the Mill Theatre in Dundrum directed by Shauna Carrick and her credits while training include The Bakers Wife in Into the Woods and Fraulein Kost in Cabaret. Her most recent screen credits include the role of River in the short film Stone Hearts and Careless People and will have a premiere in the British Film Institute in London; the role of Morgan in Amoeba a short filming which had its debut at Cork International Film Festival; Nightmares music video for Irish musician Paddy Hana; Crash Scene Investigates which premiered on Virgin Media in January 2022. Other credits include the tv series Clean Sweep directed by Ronan Burke. Aoife is thrilled to be playing Fairy Light this Christmas at the Mill Theatre Panto and can't wait to meet all the boys and girls!



AÍNE COLLIER (FEMALE COVER) is a recent graduate from the Two Year Full-Time Professional Actor Training Course in the Gaiety School of Acting (2022). Since graduating, Aine has played a wide variety of roles on screen and on stage. Her film and TV credits include: Aine Coburn in the hit series Harry Wild season 2 (Acorn TV, Hulu, RTE), the lead role of Camilla in Desmond Lynch's short film Showtime and is currently filming the role of Lady Chisholm in The Glitch and The Ghost (Castle Dingle Films DAC). Her Theatre credits include: The lead role of Anna in a new play Bullied (DRITC), a puppeteer and performer in Noah Barleywater Runs Away (Barnstorm Theatre Company) and the lead role of Brenda Barnes in Same Old Moon (GLT). Aine is a professional dancer having studied under Jean Butler in the UCD Dance Ensemble Scholarship and is a professional pianist performing previously as Bewley's Oriental Cafe's in house pianist.



ROSS FITZPATRICK (MALE COVER) is an Irish actor/writer/director. He trained in Drama (Performance) in Dublin's Conservatoire of Music and Drama and is currently under the directorial mentorship of Emma Jordan. Most recently, he was the Assistant Director of Gary Mitchell's *Burnt Out* alongside Jimmy Fay in the Lyric Theatre as well as *The Beauty Queen of Leenane* alongside Emma Jordan in the Lyric Theatre which won the UK Theatre Award for Best Revival of a Play. Recent stage credits include; Romeo in *Romeo and Juliet* at the Dlr Mill Theatre, Swing in *Julius Caesar* (dir. Aoife Spillane-Hinks), Witch/Fleance/Captain/Young Siward in *Macbeth*, Mick Landry + 13 characters in *The Asylum Workshop*, Tybalt in *Romeo and Juliet* & understudy for *Little Red* at the Dlr Mill Theatre, Romeo in *Romeo and Juliet* (dir. Miriam O'Meara), Witch/Johannes/Prince in *Grimm Tales* (Smock Alley Main Stage), Bill in *The Panel* (Peacock stage - Abbey Theatre), James in *Chromatics* (dir. Andrew Keates), Arlecchino in *Commedia Marketplace* and Beast in *Beauty and The Beast*. Screen and Voice over credits include the award winning Irish language short film *FAITÍOS* directed by Martha Fitzgerald and Narrator/Ferdia in *AN TÁIN* directed by Miriam O'Meara. Ross was also a playwright in residence in the Axis Theatre as part of the Axis Assemble 2022 programme, with a play currently in development.

CREATIVES

GEOFF O'KEEFFE (WRITER/DIRECTOR) has written and directed the Panto since our first inhouse production in 2011. Since then, the uniquely special One - Hour Panto has become one of the highlights of the year at dlr Mill Theatre.

His other work as a director includes three of Roald Dahl's books adapted for the stage and he counts *Fantastic Mr Fox* as one of his favourite productions. Geoff has directed numerous productions of Shakespeare and counts his recent production of *The Gallant John-Joe* as his most favourite work. When not directing for theatre, he works as a visual artist, drama adjudicator and workshop facilitator.

GERARD BOURKE (SET DESIGN) Gerard is an architect and set designer. He has been designing Mill Productions shows for over a decade now. His favourite Mill shows, all directed by Geoff O'Keefe, include *Othello* (2021) *Fantastic Mr Fox*, *The Twits*, *Hamlet* (2016) and *Macbeth* (2022). Other design work at here at the Mill has included *At the Black Pigs Dyke* (2008) *A Christmas Carol* (2011) *Charlie's Aunt* (2012), *Present Laughter* (2013), *Blithe Spirit* (2014), *Pride and Prejudice* (2016), *Of Mice and Men* (2017) and *Great Expectations* (2019). He has also written award-winning plays for radio and has lectured and facilitated set design workshops in UCD and Dublin City Council.

KRIS MOONEY (LIGHTING DESIGN) is a Dublin based Lighting Designer for Theatre, Dance, and Live performances whose designs include *Macbeth*, *Othello*, *The Romeo & Juliet Project*, *Hamlet*, *Fantastic Mr Fox*, *James & the Giant Peach*, *Cinderella*, *Beauty & the Beast*, *Robin Hood*, and *Little Red Riding Hood* under Geoff O'Keeffe's direction. Recent credits include *Oliver! Jr* and *Calendar Girls* directed by Kate Canning, *Sisters* a new musical written and directed by Tracy Ryan with music by Kaylea VanKeith, *Rabbit Hole* directed by Ger Canning and performed in the Abbey Theatre as RTÉ All Ireland Drama Festival best play, *Chess the Musical* (KMS), *Alone it Stands* (Balally Players) & numerous Stage & Dance Schools performances.

DECLAN BRENNAN (SOUND DESIGN) has designed sound and multimedia and provided musical direction for productions from Shakespeare to contemporary drama, shows for younger audiences, and pantomime at Christmas. He recently designed the sound for *The Gallant John-Joe*. As an actor, he has played roles in a similar range of plays. His photographic and video work has been used on stage and in production support. Declan is also a voiceover artist and works on story and project development for independent film and television production. He holds a Master of Arts degree in Drama and Performance Studies from University College Dublin.

GEMMA TRIMBLE (CHOREOGRAPHY/STAGE MANAGER) is a dancer, writer, performer. She is Artistic Director of SideShow Dramas, and has an extensive background as an events professional working for a diverse range of clients. She is a strong communicator, self-motivated and ambitious, skilled at building lasting relationships on trust and empathy, and experienced in managing simultaneous productions whilst ensuring the highest quality standards are maintained. She is always looking for a new challenge or opportunity to further develop skills and knowledge. Gemma loves pantos and musicals, and has worked with Fidget Feet, Newpark Music Festival (Festival Manager), The New Theatre (*I think I'll quit my job*), Scene and Heard Festival, GSA (graduation and Shakespeare Tour), dlr Mill Theatre (*Sisters*, *Romeo and Juliet*, lead choreographer for *Oliver! Jr*). She is the co-producer of Hell on Heels, holds the Irish licence for the international Floorplay and Cirque Du Twerk dance, has authored two romantic novels *Open and Closed* and *Open and Closed - Part 2*, has recently self published a new essential handbook for stage managers *An Alternative Approach to Stage Management*, has full residency with The Dirty Circus, and has performed and stage-managed in over 450 Cabaret shows in the Roisin Dubh, Lost Lane, Tramline, Odd Mollies and other venues across the country over the past 10 years to date, as well as being the producer of Rhythm Retreat.

SARAH MOONEY (COSTUME DESIGN/ASST. STAGE MANAGER) is an actor, stage manager, drama facilitator and costume designer. She studied at TU Dublin Conservatoire and graduated with a Bachelor of Arts (Hons) in Drama (Performance). She also studied in the Gaiety School of Acting for Musical Theatre. She has most recently appeared in *The Asylum Workshop* by Colin Murphy and *Citysong* by Carys D. Coburn. Sarah has been designing and crafting costumes since 2013. Her expertise lies in specialty ballgowns and historical fashion. She likes experimenting with creating unique designs, including transforming or uniquely shaped costumes. Sarah also has training and experience in costume and performance judging and travels around the UK and Ireland to judge Masquerades and Costume Contests.



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*Merry Christmas
from us all in*

dlr Mill Theatre

