

dlr Mill Theatre presents William Shakespeare's

The Merchant of Venice

Directed by Geoff O'Keeffe

that
glisters
is not
gold



22nd February to 15th March



milltheatre.ie

Cast & Crew

Cast

Shylock • **Malcolm Adams**
Lorenzo/Tubal • **Ethan Dillon**
Lancelot/Morocco • **Aaron Katambay**
Nerissa • **Karen Kelly**
Jessica • **Katie Killarney**
Antonio/Arragon • **Ruairí Lenaghan**
Portia • **Éilish McLaughlin**
Gratiano • **Adrian Muykanovic**
Salerino/Duke • **Colm O'Brien**
Bassanio • **Benjamin Reilly**

Creatives & Production Team

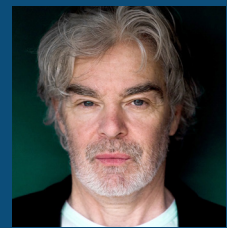
Director • **Geoff O'Keeffe**
Set Design • **Ronán Duffy**
Lighting Design • **Kris Mooney**
Sound Design • **Declan Brennan**
Costume Design • **Lisa Krügel**
Stage Manager • **Gemma Trimble**
Sound Operator • **Sofia Arteaga**

dlr Mill Theatre

Artistic Director • **Kate Canning**
Theatre Manager • **Shona Ashmore**
Technical Manager • **Kris Mooney**
Lighting Operators • **Barry Donaldson & Michelle Barry**
Box Office • **Bairbre Murray, Scarlet Short, Stephen Hennessy & Jill Kelly**
Social Media • **Ali Hardiman**
Bar Manager • **Tom Ronayne**
Bar Staff • **Una O'Regan & Liam Ryan**
Accounts • **Marian Lewis**
Production Assistant • **Jessica Graham**

Malcolm Adams (Shylock)

Malcolm last worked with Geoff O'Keeffe at The Mill Theatre on *The Gallant John Joe* by Tom MacIntyre. A member of Alone It Stands for 3 years, he went to Tasmania's 10 Days On The Island Festival, The Edinburgh Fringe Festival, The Duchess Theatre (London's West End), The Olympia and Gaiety Theatres plus on multiple tours of Ireland. From The Duke of York's Theatre (West End) he toured the UK with *Stones In His Pockets* for 12 months. He's worked multiple times in The Abbey Theatre, The Gate (Dublin), The Lyric (Belfast), The Everyman (Cork), Cork Opera House, Townhall Galway, Belltable Arts Centre (Limerick), and with companies including: Rough Magic, Corcadorca, Livin' Dred, Anu Productions, Volya Theatre (Norway), The Performance Corporation, Yew Tree Theatre, Calypso, Landmark Productions, Joan Sheehy Productions. In Film and TV he has appeared in *Der Irland Krimi 7*, *Smother*, *Sonja: The White Swan*, *The Bailout*, *Return to Montauk*, *A Dangerous Fortune*, *Megacities*, *Trivia*, *The Clinic*, *Ripper Street*, *Crisis Eile*, *Exile in Hell*. A 5 times nominee for an Irish Times Theatre Award, Malcolm trained in The Actors' Space, New York with Alan Langdon.



Ethan Dillon (Lorenzo/Tubal)

Ethan is from Cork and is a graduate of both UCC and The Gaiety School of Acting. He recently played the part of Éamon de Valera in *Souls and Shadows*, which premiered at the Cork Film Festival. Theatre work includes Shane Casey's *Wet Paint*, *Disco Pigs* and *The Boys* with Reality Check Productions, *Norah*, *Ledwidge* and *One Para* with The New Theatre, *The Spinning Heart* at The Gaiety Theatre, Jack Thorne's one-man play *Stacy* and his own adaptation of *Three Men in a Boat* with Minnow Productions. Work at the Mill Theatre includes *The Twits*, *Romeo and Juliet*, *The Playboy of the Western World*, *Othello*, *Macbeth* and *Cinderella*. TV/Film work includes *Dub Daze*, *The Cured*, *The Green Knight* and *Vikings: Valhalla*, with Season 3 set for release this year.



It is a wise
father that
knows his
own child.

is not gold.

Aaron Katambay (Lancelot/Morocco)

Aaron is a native Irish actor of Congolese descent, he graduated from Arts University Bournemouth with a BA in Acting. He starred as Rasher in a Roddy Doyle adaptation of J. M. Barrie's *Peter Pan* which ran in Dublin's Gate Theatre. Screen acting wise Aaron is stars in Brendan Canty's feature film *Christy* (post-production) as Anthony which is funded by BBC Film and Screen Ireland. He also plays the featured supporting role of Eddie Lucas in the second season of the AMC and RTE crime drama *Kin* (RTE Player and BBC iPlayer, Aaron's screen credits also include the supporting role of Aaron in *Witness Number Three*, a 4 x 60 mins psychological drama from Story Films for Channel 5 directed by Diarmuid Goggins, Nathan K Fagan's documentary *Inside the Valley Sings*, Tile Films' three-part docudrama series *Queens of Ancient Egypt* as Prince Juba II directed by Stephen Rooke which filmed in Morocco, Chima in Derek Ugochukwu's Limerick bursary funded short *You're Not Home*.



Ruairí Lenaghan (Antonio/Arragon)

Ruairí is a Fermanagh native and graduate of the Gaiety School of Acting. Most recently he has been seen in Season 2 of Netflix's *Valhalla*, as well as *Revolutionary* by Emilie Hetland and *EMERGENCY* by Sam Ford at Bewley's Café Theatre. Other theatre credits include the title roles in *Macbeth & Hamlet*, *Vulture* by Jack Harte, *48* by Gemma Kane, new Irish musical *Tír na nÓg* by Shauna Carrick and the Irish premiere of Polly Teale's *Brontë*. Ruairí is currently reprising the role of Matthew, from the acclaimed sell out run of *Oh, Brother* by Callum Maxwell at Dublin Fringe Festival 2022 and is in production for *Dead & Buried* (BBC & Virgin Media).



Karen Kelly (Nerissa)

Karen is the lead actor in the award winning web series *Jill & Lill*. The short *Jill and Lill do Knick Knacks* had its premiere at the Galway Film Fleadh 2023 and won Best Irish Narrative Short at the Kerry International Film Festival. She is a graduate of The Lir Academy. While there she played roles such as Mabel *Distinguished Villa*, Olga *Three Sisters*, Mistress Overdone/*Mariana Measure for Measure* and Celia/*Amiens As You Like It*. She appeared in The Mill Theatre's production of *Macbeth* as The Porter and Witch and their Christmas Panto *Little Red Riding Hood* as Wolfie Jr in 2022 and Fairy Liquid in *Sleeping Beauty* in 2023. Screen credits include 6-time nominated IFTA film *Who We Love* and the award winning and IFTA nominated short *Five Letters to the Stranger Who Will Dissect My Brain* directed by Oonagh Kearney. She is a graduate of The Programme in The Bow Street Screen Acting Academy.



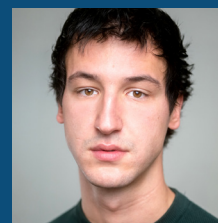
Éilish McLaughlin (Portia)

Eilish McLaughlin studied at the Lir Academy from 2016-2019. Since graduating, her credits include working with the Mill- *Desdemona (Othello)*, Juliet (*Romeo and Juliet*), Druid Theatre Company - *Nuala (The Cavalcadors)*, and The New Theatre - *Rachel (When Rachel Met Fiona)*.



Adrian Muykanovic (Gratiano)

A recent graduate of The Lir in 2023. Adrian has previously played such roles as Lord Darlington in Oscar Wilde's *Lady Windermere's Fan* (Dir. by Tom Creed); Bill in Kenneth Lonergan's *Lobby Hero* (Dir. by Annabelle Comyn) & Clown in Shakespeare's *The Winter's Tale* (Dir. by Conall Morrison). In *The Merchant of Venice* he will be playing the role of Gratiano. Adrian is represented by Lorraine Brennan Management.



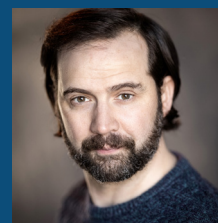
Katie Killarney (Jessica)

Katie is a Dublin based actor, and a 2023 graduate of the Lir Academy of Dramatic Art. During her time at the Lir, some of Katie's most memorable roles include Lady Windemere, in *Lady Windermere's Fan*, directed by Tom Creed, Mae in *Mud*, directed by Giulia Grillo, Niamh in *UNTITLED*, directed by Wayne Jordan, and Being in *4.48 Psychosis*, directed by Sara Joyce. Katie is playing the role of Jessica in *The Merchant of Venice*. She is a trained Singer and Musical Theatre Performer (Grade 8, LMSD). She also has a background in Jazz & Contemporary Dance. Katie is represented by Alex Cusack Management.



Colm O'Brien (Salerino/Duke)

Colm is a Dublin based actor. He recently featured in *Clean Sweep* on RTE and *Valhalla* season 1 on Netflix. Film and TV credits : *Jill and Lill do Knick Knacks*, *The Last Right*, *Vikings Season 1*, *The Promised Land*. Theatre Credits: *The Rivals* (Smock Alley), *King Lear* (Second Age), *The Crown and the Red Cross* (Speckin Time), *Midsummer Night's Dream* (Mouth On Fire), *The Poor Little Boy With No Arms* (One Duck)



I never knew so young a body with so old a head.

Benjamin Reilly (Bassanio)

Benjamin is a graduate of the Gaiety School of Acting's Class of 2021. Some notable credits include Sam in *The Long Christmas Dinner* (The Abbey), Tom in *Philadelphia, Here I Come!* (Cork Opera House) and Glenn in *The Wind that Shakes the Wig* (Cork Midsummer Festival). He was most recently seen as Colm in self-penned play *Mortal Sin* (Smock Alley Mainspace) and begins filming as lead character Sam in feature film *Hiccup this Spring*. (Sourceface Pictures)



Declan Brennan (Sound Design)

Declan has designed sound and multimedia and provided musical direction for productions from Shakespeare to contemporary drama, shows for younger audiences, and pantomime at Christmas. He recently designed the sound for *The Gallant John-Joe*. As an actor, he has played roles in a similar range of plays. His photographic and video work has been used on stage and in production support. Declan is also a voiceover artist and works on story and project development for independent film and television production. He holds a Master of Arts degree in Drama and Performance Studies from University College Dublin.

Geoff O'Keeffe (Director)

Geoff O'Keeffe is a theatre director, visual artist, and drama adjudicator. His recent credits as a director include, *The Gallant John-Joe* at dlr Mill Theatre and Town Hall Theatre, Cavan. Shakespeare's *Othello, Romeo and Juliet, Hamlet, King Lear, and Macbeth*. Roald Dahl's *The Twits, Fantastic Mr Fox, and James and The Giant Peach*. Yasmina Reza's *God of Carnage*, Tennessee William's *Talk to Me Like the Rain And Let Me Listen, Frank Pig Says Hello* by Pat McCabe and Dickens' *A Christmas Carol*. He has also written and directed eleven highly successful Christmas shows for young audiences. Other work as a director includes *Cock for Blue Heart Theatre Company* (The New Theatre), *The Astonished Heart* for Behind the Moon Productions (Players Theatre), *At the Black Pig's Dyke* for Cavan Culture Theatre Project and *Lost Weekend* for Gillian Grattan | Evil Little Genius Productions (Axis Theatre).

Ronán Duffy (Set Design)

Ronan is a native of Co. Monaghan and a recent graduate of the Lir Academy with a MFA in Stage Design. Design credits include *Super-Bogger* and *The Whispering Chair* (Livin' Dred), *The Aliens and Absolute Hell* (Lir Academy), *Cartographers Pen* (Ramor Theatre), *Alice's Adventures in the New World* (Thurles Drama Group), *The Salvage Shop, Thy Will Be Done* and *The Playboy of the Western World* (Castleblayney Players). He has also recently worked as Design Assistant on *Somewhere Out There You* (Abbey Theatre) and *Tarry Flynn* (Livin' Dred).

Kris Mooney (Lighting Design)

Kris is a Dublin based Lighting Designer for Theatre, Dance, and Live performances whose designs include *Macbeth, Othello, The Romeo & Juliet Project, Hamlet, Fantastic Mr Fox, James & the Giant Peach, Cinderella, Beauty & the Beast, Robin Hood, and Little Red Riding Hood* under Geoff O'Keeffe's direction. Recent credits include *Oliver! Jr* and *Calendar Girls* directed by Kate Canning, *Sisters* a new musical written and directed by Tracy Ryan with music by Kaeylea VanKeith, *Rabbit Hole* directed by Ger Canning and performed in the Abbey Theatre as RTÉ All Ireland Drama Festival best play, *Chess the Musical* (KMS), *Alone it Stands* (Balally Players) & numerous Stage & Dance Schools performances.

Lisa Krügel (Costume Design)

Lisa is one of the first graduates of the Lir Academy's MFA in Stage Design. She also holds a HND in Technical Theatre from Inchicore CFE, and a Diploma in Speech & Drama from TUD Conservatoire. Recent credits include: Set and Costume Design: Set & Costume Design mentor for *Tenderfoot* (Civic Theatre), *Suor Angelica & La Fille De Régiment, The Master & The Spectre Knight* (Wexford Festival Opera), *Romeo and Juliet* (The Mill 2023), *When Rachel Met Fiona* (The New Theatre), *In Our Veins* (Abbey Theatre/Bitter Like A Lemon), *The Laramie Project, Eight, Grimm Tales, and Baroque Opera Double Bill* - (TUD Conservatoire), *Dalliance, I Am A Camera, Damascus, and The Ugly One* (The Lir). Costume Design: *A Portrait of the Artist as a Young Man* (TUD conservatoire) Set Design: *The Harvest* (WitchWork/The New Theatre), *Tempstress* (Speckintime/High Seas), *The Signalman* (WitchWork), and *Northern Lights* (Theatre Upstairs/Awake & Sing).

Gemma Trimble (Stage Manager)

Gemma is a dancer, writer, stage manager, events professional, and performer. She has worked extensively for a diverse range of clients - from major international artists to local independent music producers, festivals, cabarets, dance troupes and more - and is Artistic Director of SideShow Dramas. She is a strong communicator, self-motivated and ambitious, with experience in managing multiple simultaneous productions whilst ensuring the highest quality standards are maintained. She builds lasting relationships on trust and empathy, driving many successful projects to completion. With full residency with The Dirty Circus Cabaret, Gemma has performed and stage-managed across the country for the past 10 years in over 450 Cabaret shows, pride events, and music festivals, in the Roisín Dubh, Lost Lane, Tramlane, Odd Mollies, Whelans, Grand Social, and other venues. She is always looking for a new challenge or opportunity to learn, and has particular love for pantos, musicals, and all things theatrical!

But love is blind,
and lovers cannot see
the pretty follies that
themselves commit.