

DLR MILL THEATRE PRESENTS WILLIAM SHAKESPEARE'S

MACBETH

DIRECTED BY GEOFF O'KEEFFE

18TH SEPTEMBER TO 24TH OCTOBER



CAST

Witch Lennox	Siofra Brogan
Macbeth	Michael Drake
Malcom Murderer	Lewis Harris
Fleance Young Siward Captain	John Kearney
Lady Macbeth	Karen Kelly
Banquo Doctor	John Maher
Duncan Murderer	Daniel Mc Dermott
Macduff	Victor Mills
Witch Seyton	Allie O'Neill
Witch Ross	Ella Tagg
All other roles played by the company	



CREATIVE TEAM

Director	Geoff O'Keeffe
Set Designer	Ronán Duffy
Lighting Designer	Kevin Murphy
Costume Designer	Toni Bailey
Sound Designer	Declan Brennan
Fight Intimacy director	Jay Cosgrave

PRODUCTION TEAM

Stage Manager	Alison Meehan
Artistic Director Producer	Kate Canning
Set Construction	Conall Duffy
Sound Operator	Sofia Artega
Lighting operator	Jack Humphreys

DLR MILL THEATRE TEAM

Theatre Manager	Shona Ashmore
Technical Manager	Kris Mooney
Technical Team	Barry Donaldson and Michelle Barry
Box Office Team	Bairbre Murray, Jill Kelly, Stephen Hennessey and Darragh Laide
Social Media	Ali Hardiman
Bar Manager	Tom Ronayne
Bar Staff	Charlotte Moore, Sean Radcliffe, Dary Gregg and Liam Ryan
Accounts	Marian Lewis

Our thanks to Bryan Burroughs, Tallaght Theatre and Michael Lynchehaun for rehearsal space

CAST



SIOFRA BROGAN | WITCH | LENNOX

Recent theatre credits include Goneril in **King Lear** dir. Martin Maguire, Paige Turner in **Out and About** with Peter Kloon dir. Theatre Lovett, and The Ex in **The Case of Gaffey Pooey** dir. Tim Leech Cleary. Siofra also appears in **Solitary**, directed by Eamonn Murphy (winner of the Bingham Ray Prize 2025) which premiered at the Galway International Film Festival. Other film credits include **Park Life** dir. Laura Way and **Disturbing Imagery** dir. Conor McCluskey and her self-penned short **Women on The Fringe** is due to appear on the festival circuit in 2026. Siofra also works in English and Irish as a voiceover artist.



MICHAEL DRAKE | MACBETH

Michael hails from County Down and is a graduate of the Bristol Old Vic Theatre School. Most recently, he has workshopped **Tír Na Nóg**, a new Irish musical by Shauna Carrick, and **House on Fire** for the National Theatre. Screen credits include **Hope Street** (BBC), **Rogue Agent** (Netflix), **Bedshare** (NFTS), and **Book Club** (Christchurch Studios).



LEWIS HARRIS | MALCOM | MURDERER

Lewis Harris is a Bow Street Academy graduate and professionally trained actor with years of stage and screen experience. He has performed on multiple stages including the Gaiety, Abbey Theatre, Smock Alley and the dlr Mill Theatre. Most recently, Lewis played the part of Vic in **Ironbound** (Abbey Theatre, 2023) and Prince of Morocco in **The Merchant of Venice** (dlr Mill Theatre, 2024). His most recognised screen credit to date is that of Aaron in RTE's **Love/Hate**. In 2024 Lewis filmed his first feature film role in the film **Midwinter Break** (release date tbd) and has also worked on two short films this year, **Samhain & Pay Day**.



JOHN KEARNEY | FLEANCE | YOUNG SIWARD | CAPTAIN

A recent Graduate of The Lir Academy's Foundation diploma, where he played 'Peter Quince' And 'Theseus' in **A Midsummer Night's Dream** directed by David Scott. He has gone on to study at the Meisner Institute of Ireland and Helena Walsh studios. This marks John's professional debut.



KAREN KELLY | LADY MACBETH

Karen is a Graduate from The Lir and Bow Street Academy. She is the lead actor in the award-winning web series **Jill & Lill**. The short **Jill and Lill Do Knick Knacks** recently had its television debut on RTE and won Best Irish Narrative Short at the Kerry International Film Festival. Credits include 6-time nominated IFTA film **Who We Love** and the award winning and IFTA nominated short **Five Letters To The Stranger Who Will Dissect My Brain** by Oonagh Kearney. Theatre credits include **Nurse** in Pre-Ops (The Mick Lally Theatre) and Shakespeare's **King Lear** and **The Merchant of Venice** in the dlr Mill Theatre.



JOHN MAHER BANQUO | DOCTOR

John is a graduate of the Gaiety School of Acting, Class of 2024. From Dublin, he holds a first class honours degree in English and Drama from University College Dublin and was a member of the Ad Astra Performing Arts Academy while studying in UCD. As a member of Straight Out The Box theatre collective, he recently developed, devised, and performed in **Show Me Your Macarena** which was staged at the 2025 Milan Fringe Festival. This production is John's professional debut with the dlr Mill Theatre.



DANIEL MC DERMOTT DUNCAN | MURDERER

Daniel is a Dublin based actor, from Armagh. Daniel has worked in theatres across both Ireland and the UK. This is Daniel's first production with dlr Mill Theatre. Theatre Credits include: Kenneth in **A Night In November** (Seán O'Casey Theatre), Warden in **Prisoners of the Occupation** (Smock Alley), Billy in **Calton to Catalonia** (Seán O'Casey Theatre), Donal in **Shadow of a Gunman** (Seán O'Casey Theatre Festival) Michael Collins in **Allegiance** (Brian Friel Theatre), **Macbeth** in Macbeth, Edmund in **King Lear**, Hamlet in **Hamlet**, Tybalt/Paris in **Romeo and Juliet** (all Smock Alley with the GSA), Joseph Mary Plunkett/Father Flannigan in **Inside The GPO** (Fishamble The New Play Company).



VICTOR MILLS | MACDUFF

Victor Mills is a graduating actor from the Lir Academy. His credits while training include: Alceste in **The Misanthrope**, The Mayor in **The Government Inspector**, **The Curse of the Starving Class** and **You Got Older**. This is his first time performing at the dlr Mill Theatre.



ALLIE O'NEILL WITCH | SEYTON

Allie O'Neill is an Irish actor based in Dublin. She is a graduate of the Lir Academy's BA in Acting. Before starting her degree, she made her stage debut in ***Ask Too Much of Me*** by Carys D. Coburn directed by Veronica Coburn.



ELLA TAGG | WITCH | ROSS

Ella Tagg is a 2025 graduate from The Lir Academy. Credits while training include ***Much Ado About Nothing, Gundog, Curse of the Starving Class, Government Inspector and Peribáñez***. Prior to training at The Lir, Ella performed in the National Youth Theatre's rendition of ***Spring Awakening***, adapted by Chris Bush.

CREATIVE TEAM

GEOFF O'KEEFFE | DIRECTOR

Geoff O'Keeffe is a theatre director, visual artist, and drama adjudicator. His recent credits as a director include, ***The Gallant John-Joe*** at dlr Mill Theatre and Town Hall Theatre, Cavan. Shakespeare's ***The Merchant of Venice, Othello, Romeo and Juliet, Hamlet, King Lear***, and ***Macbeth***. Roald Dahl's ***The Twits, Fantastic Mr Fox and James and The Giant Peach***. Yasmina Reza's ***God of Carnage***, Tennessee William's ***Talk to Me Like the Rain And Let Me Listen, Frank Pig Says Hello*** by Pat McCabe and Dickens' ***A Christmas Carol***. He has also written and directed the dlr Mill Theatre's successful Christmas shows for young audiences. Other work as a director includes ***Cock*** for Blue Heart Theatre Company (The New Theatre), ***The Astonished Heart*** for Behind the Moon Productions (Players Theatre), ***At the Black Pig's Dyke*** for Cavan Culture Theatre Project and ***Lost Weekend*** for Gillian Grattan | Evil Little Genius Productions (Axis Theatre).

RONÁN DUFFY | SET DESIGNER

Ronán is a native of Co. Monaghan and a graduate of the Lir Academy with a MFA in Stage Design. He holds a degree in Product Design & Technology from the University of Limerick. Recent credits include the world première of Caitríona Daly's **The Lunch Punch Power Hour in Conference Room 4** at the Abbey Theatre. Other recent design credits include **Super-Bogger** and **The Whispering Chair** (Livin' Dred); **No Romance - A Desperate Business** (Bewley's Café Theatre); **King Lear, The Merchant of Venice** and **Jack & the Beanstalk** (dlr Mill Theatre Dundrum); **The Aliens, Bent, Absolute Hell, The Government Inspector, Mr. Burns - a post electric play** and **Euridice** (Lir Academy); **Cartographers Pen** (Ramor Theatre). He has also recently worked as Design Assistant on **Fledermaus** (Irish National Opera); **Somewhere Out There You** (Abbey Theatre); **Palimpsest** (Coisceim) and **Tarry Flynn** (Livin' Dred).

KEVIN MURPHY | LIGHTING DESIGNER

Kevin Murphy is an award-winning lighting designer from Ireland based between London and Dublin and working in theatre, dance, music and circus arts. Recent design credits include: **You Got Older** (The Lir), **EQUALISATION** (Dublin Modular), **Curse of the Starving Class** (The Lir), **The Merchant of Venice** (dlr Mill Theatre), **SATURATION** (Dublin Modular), **Malignant Humour** (Hannah Gumbrielle), **Double Act** (Honey & Lemon), **Bent** (The Lir), **Eurydice** (The Lir), **Red Lines** (Monika Palova & Sean McIlraith), **Dog Shit** (Bellaray Bertrand-Webb), **Ruining The Act** (Emily Kilkenny Roddy), **MAY DAY** (Holly Furey), **AKEDAH** (Hampstead Downstairs), **The Naughty Fox** (Toucan Theatre), **Anatomy of a Night** (Nick Nikolaou), **The Blue House** (Helikon Theatre), **Cross Street** (Fregoli), **Machinal** (The Lir). Associate Lighting Design credits include **Emma** (Abbey Theatre), **Between Riverside and Crazy** (Hampstead Theatre), **Wasted** (MICA Theatre), **Dublin Old School** (Emmet Kirwan), **An Ant Called Amy** (Julie Sharkey). Kevin holds an MFA in Stage Design from The Lir Academy.



TONI BAILEY | COSTUME DESIGNER

Toni's design credits are **Piglet and Boyfriends** for Lemonsoap, **Becoming Maggie, Vulture, A Modest Proposal, The Island, On the Way Out, Sailors Dream and Love and other promises** for The New Theatre. Her dlr Mill Theatre credits include **King Lear, The Merchant of Venice** and **Jack and the Beanstalk**. Toni completed her MFA in Costume Design at the LIR in 2022 designing for **Red, Scenes with Girls, Hungry and The Aliens**, and **Mr Burns** a post electric play with Daniel Kramer in 2025. She completed Rough Magic's SEEDS program and assisted with their 40th anniversary exhibition and as assistant designer to Sarah Bacon for **The Loved Ones** at The Gate. Her assistant credits include **Heaven** for Fishamble and **The Race for The Ark**. She worked as costume designer on **Eastland** for the Samuel Beckett Theatre, **Falling to Earth** for DTF, **Of a Midnight Meeting, Happiness Then and The Rising of The Moon** for Bewleys Café Theatre. Her costume maker credits include INO's **William Tell** at The Gaiety and Dance credits include **This is it for DDF** and **Double Act** for Project Arts.

DECLAN BRENNAN | SOUND DESIGNER

Declan has designed sound and multimedia and provided musical direction for productions from Shakespeare to contemporary drama, shows for younger audiences, and pantomime at Christmas. As an actor, he has played roles in a similar range of plays. His photographic and video work has been used on stage and in production support. Declan is also a voiceover artist and works on story and project development for independent film and television production. He holds a Master of Arts degree in Drama and Performance Studies from University College Dublin.

ALISON MEEHAN | STAGE MANAGER

Alison was the Stage Manager for dlr Mill Theatre's productions of **King Lear** in 2024 and **The Merchant of Venice** in early 2025. Most recently she worked in the wardrobe department on RTE's **Fair City**. Alison was the wardrobe supervisor for Junk Ensemble's production of **Dolores** in November 2024. She also has worked in the costume department on several Irish National Opera productions this past year, including **Rigoletto** and **The Flying Dutchman** at the Bord Gais Energy Theatre and **L'Elisir D'Amore** at the Gaiety Theatre. Alison graduated from The Lir Academy's Stage Management and Technical Theatre course in 2024.

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The Merchant of Venice

DIRECTED BY GEOFF O'KEEFFE

15 JANUARY - 13 FEBRUARY 2026

School weekday
performances
at 10am and
1.30pm

School bookings
by email only:
info@milltheatre.ie

Tickets
€22 | €20 | €17

milltheatre.ie
01 296 9340



Tickets on sale on 15th October at 9am

