

IN ASSOCIATION WITH GOLDEN BAKE
DLR MILL THEATRE PRESENTS THEIR ANNUAL CHRISTMAS SHOW

Hansel & Gretel



WRITTEN AND DIRECTED BY GEOFF O'KEEFFE



Cast

The Witch

Eimear Barr

Father

Ruairí Leneghan

Stepmother

Garry Mountaine

Fizzle

Niamh-Ella McCann

Hansel

David O' Donovan

Squawker

Riain Cash

Gretel

Dirin Brett Lennon

Understudy

Zoë Powell

Creative Team

Writer | Director

Geoff O'Keeffe

Set Design

Ronán Duffy

Costume Design

Toni Bailey

Lighting Design

Kris Mooney

Sound Design

Declan Brennan

Vocal Arranger

Barry Power

Choreographer

Gemma Trimble

Puppet Design

Matthew O'Brien

Hair & Make Up Design

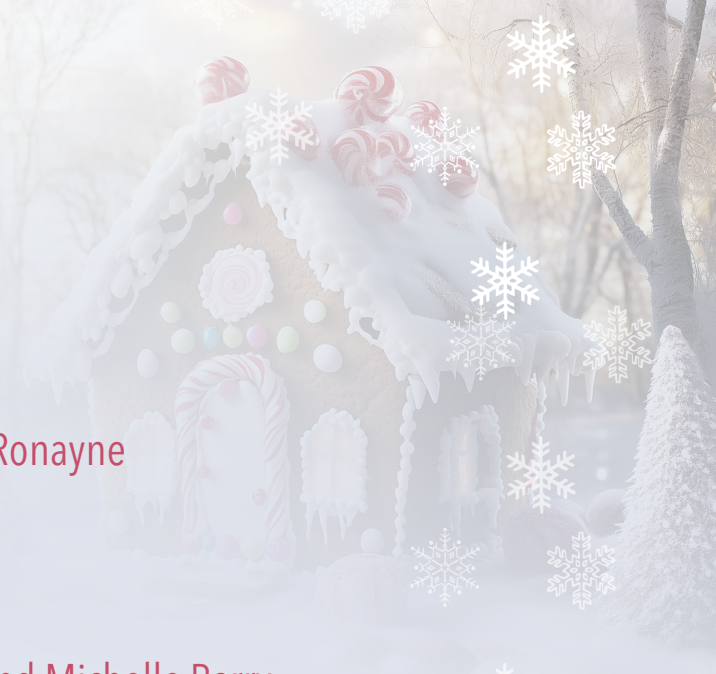
Ali Murphy

Prologue Composer

Shauna Carrick



Production Team



Artistic Director Producer	Kate Canning
Stage Manager	Gemma Trimble
ASM	Shauna Hession
Set Construction	Conall Duffy, Tom Ronayne
Scenic Artist	Craig Starkie
Sound Op.	Sofia Arteaga
Lighting Op.	Jack Humphreys and Michelle Barry

Dlr Mill Theatre Team



Interim Theatre Manager	Geri Rantcheva
Technical Manager	Kris Mooney
Technical Team	Barry Donaldson and Michelle Barry
Box Office Team	Bairbre Murray, Jill Kelly, Stephen Hennessey and Darragh Laide
Social Media	Ali Hardiman
Bar Manager	Tom Ronayne
Bar Staff	Charlotte Moore, Sean Radcliffe, Dary Gregg and Liam Ryan
Accounts	Marian Lewis

Cast

EIMEAR BARR | THE WITCH

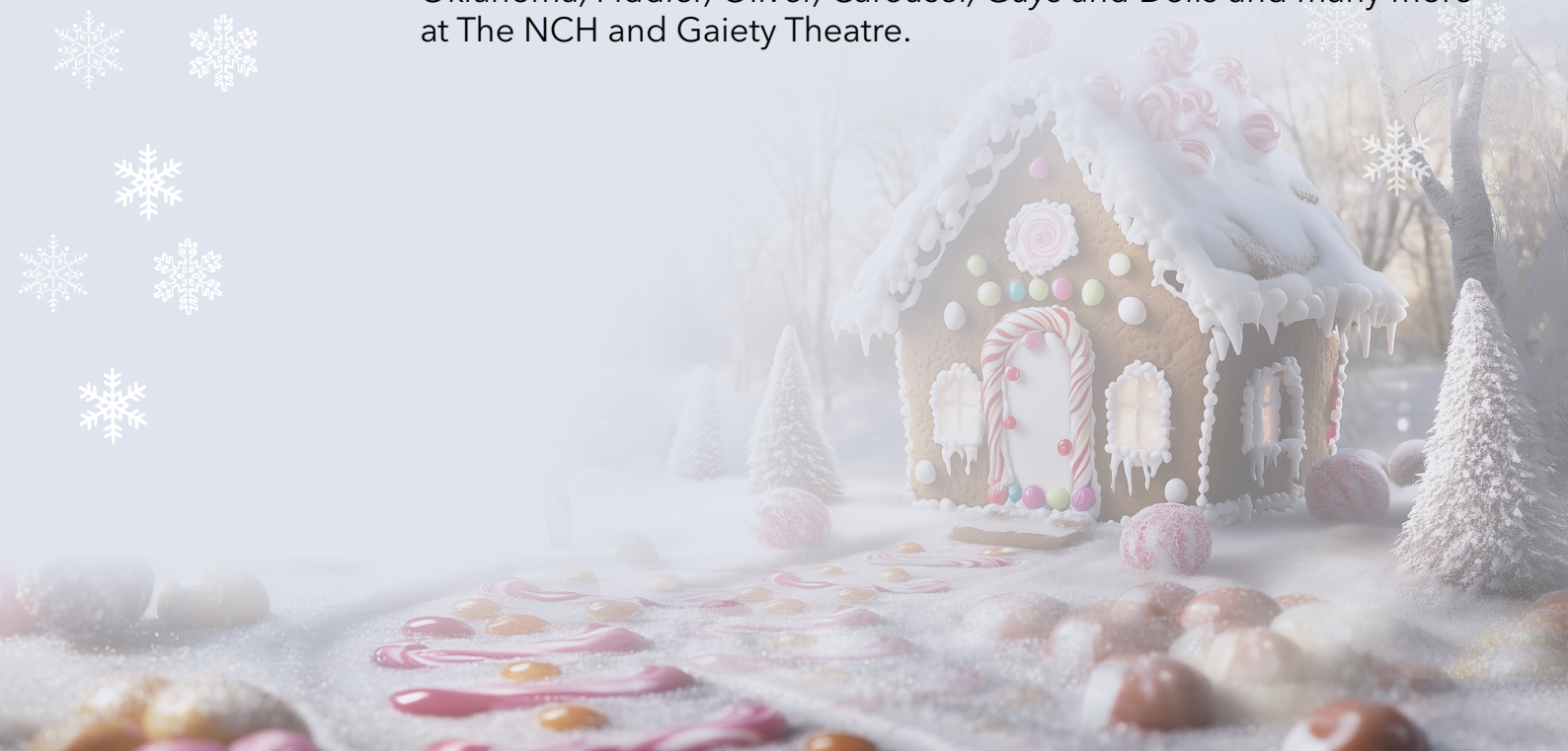


Eimear is a graduate of the American College Dublin and the Scottish Institute of Musical Theatre. Credits include *Little Shop of Horrors* (Bord Gais Energy Theatre), *A Frozen Princess* (The Waterfront Theatre, Belfast), *Song of Mirage* (Tokyo Disney Resort), *Tír na nÓg* (dlr Mill Theatre, Dublin), *X: 1969* (Edinburgh Fringe), *Jack and the Beanstalk* (dlr Mill Theatre, Dublin) and Lead Vocalist on Aida Cruises.

GARRY MOUNTAINE | STEPMOTHER



Garry has been performing the dame in our Christmas show 'for more years than he cares to remember'! His latest work includes playing Alfred Hitchcock in *Jimmy* (Warner Bros) and Gustaf in *Bloodaxe* (HBO), both to be released in 2026. Also, Mr Musnick in *Little Shop of Horrors* (Bord Gais Theatre) and Higgins in *My Fair Lady* (NCH). His film work includes, Illya in *Foundation* (Prime TV), Mooney in *Doing Money* (Warner Bros), Brusco in *Game of Thrones* (HBO), Manager in the Oscar nominated *The Lobster* (Pro Films), Les Tucker (Sky Comedy Shorts), Joe Fagan in *Ripper Street* (BBC TV), Peter Hunt in *Taking Stock* (BBC/RTE), James Royce in *Cold Courage* (BBC TV), Steve in *Nyet* (Sky TV) and most recently the role of Mickey in *There, There*, a film by director Michael Polish, which will debut at the 2025 Sundance Film Festival. He voices the role of Santa in *The Magic Reindeer*, which goes on general release in cinemas this Christmas. Theatre work includes, Colman in *Into the West* (Irish Tour), Daddy Warbucks in *Annie* (Olympia/Cork Opera House), Pooh Bah in *The Mikado* (Saddlers Wells), Ridiculous in *I Keano* (Olympia), Joe Keller in *All my Sons* (Andrews Lane) and Widow Twanky in *Aladdin*, Higgins in *My Fair Lady*, Max in *The Producers*, Tevye in *Fiddler on the Roof* all at The Gaiety Theatre. Directing includes *My Fair Lady*, *Oklahoma*, *Fiddler*, *Oliver*, *Carousel*, *Guys and Dolls* and many more at The NCH and Gaiety Theatre.



Cast



DAVID O'DONOVAN | HANSEL

David is a recent graduate of MTU Cork School of Music, attaining his Bachelor of Arts in Musical Theatre. His professional credits include: *Hucklebuck* - an immersive drama (Featured Ensemble) at the Clonmel Junction Festival, *In the Making: Festival* (Featured Writer) at the Cork Opera House, *The Secret Garden: Immersive* (Lead) and *Quiet: A Series of Monologues* (Lead). Training credits include: The featured ensemble of both *9to5: The Musical* and *Our House: The Madness Musical* at The Everyman Theatre, Cork (MTU). David was also part of IYMT's featured ensemble of *Evita* starring Rebecca Storm at the National Concert Hall Dublin and the workshop cast of *What About Us: A Protest Musical*.



DIRIN BRETT LENNON | GRETEL

Originally from Waterford, Dirin is a recent graduate from The Cork School of Music. With a BA in Musical Theatre, Dirin is trained in all aspects of stagecraft. From growing up in her local Stage Schools to performing with Musical Theatre icon Liz Callaway, Dirin has always been surrounded by theatre, music and creativity. Dirin's most recent Stage Credits include Margaret Pomerance in *9-5: The Musical*, directed by Killian Donnelly (The Everyman Theatre), Ensemble in *The Boy With The Green Hair* Industry Workshop, directed by Mick Gordon (The Gate Theatre), and Karen in *Guts*, workshopped by Rough Magic Theatre (The Theatre Royal).



RUAIRÍ LENEGHAN | FATHER

Ruairí is a Fermanagh native and graduate of the Gaiety School of Acting's full-time programme. This will be Ruairí's fourth panto outing with the dlr Mill Theatre following the success of 2023's *Sleeping Beauty* as well as *Little Red Riding Hood* and *Cinderella*. He can be seen in Netflix's *Valhalla*, as well as *Dead & Buried* (BBC). Theatre credits include *The Anatomy of Burke & Hare*, *The Sailor's Dream* and *Vulture* at The New Theatre; *Revolutionary* (dir. Katie O'Halloran) by Emilie Hetland; *Oh Brother!* by Callum Maxwell; *EMERGENCY* by Sam Ford at Bewley's Café Theatre; the title roles in *Macbeth* (2022, dir. Geoff O'Keefe) & *Hamlet* (2019, dir. Joe Dowling); *48* by Gemma Kane; new Irish musical *Tír na nÓg* by Shauna Carrick; the Irish premiere of Polly Teale's *Brontë* at Smock Alley Theatre; *The Importance of Being Earnest*, *Hamlet*, *The Merchant of Venice* and *Othello* (dlr Mill Theatre Dundrum), and *The Crown and The Red Cross*, which was staged in the state apartments of Dublin Castle.

Cast



NIAMH-ELLA McCANN | FIZZLE

Niamh-Ella McCann is a graduate of American College Dublin and holds a BFA in Musical Theatre. She was the understudy in last year's production of *Jack and the Beanstalk* and is delighted to be returning to the dlr Mill Theatre this Christmas as Fizzle. Her previous theatre credits include Juliet in *Eclipsed* (dlr Mill Theatre), Wednesday in *The Fancy Dress Fiasco*, Leah in *The Golden Carrot*, and Verona in *Mombie Zombie and the Scared Wolf* (all with Rathwood Events), and The Dew Fairy in *Hansel and Gretel*, *Dido and Aeneas*, *Acis and Galatea*, *La Boheme* and *L'Elisir d'Amore* (with Opera in the Open, Dublin City Council).



RIAIN CASH | SQUAWKER

Riain Cash is an actor and musician hailing from Tipperary, Ireland. He is excited to return to the dlr Mill Theatre after performing in *Jack and the Beanstalk* last year. Recent work includes *Space Karaoke* (Barons Court Theatre), *Yield Not to Evil* (The Amadeus) and *Not Your Life* (Etcetera Theatre). Other work includes *Fun Home* (Gate Theatre Dublin), *Choir of Man* (Norwegian Cruise Line), *Porridge Boy* (Greenwich Theatre) and *Sisters* (dlr Mill Theatre).



ZOË POWELL | UNDERSTUDY

Zoë Powell is currently in her final year studying Drama and Theatre Studies at Trinity College Dublin. She is a recent graduate of the Shakespeare summer diploma at LAMDA. Her recent performance credits include: Estella in *No Exit* (Samuel Beckett Theatre), Assistant in Samuel Beckett's *Catastrophe* (Samuel Beckett Theatre) and Gwendolyn Fairfax in *The Importance of Being Ernest* (An Taibhdhearc).



Creative Production Team

GEOFF O'KEEFFE | DIRECTOR

Geoff has written and directed the Christmas show since our first inhouse production in 2011. Since then, the uniquely special One - Hour Christmas show has become one of the highlights of the year at dlr Mill Theatre. His other work as a director includes, *James and The Giant Peach*, *Fantastic Mr Fox* and *the Twits* by Roald Dahl. Geoff has also directed numerous productions of Shakespeare, most recently *Macbeth* and *The Merchant of Venice*. He counts his recent production of *The Gallant John-Joe* as his most favourite work. When not directing for theatre, he works as a visual artist, drama adjudicator and workshop facilitator.

RONÁN DUFFY | SET DESIGNER

Ronán is a native of Co. Monaghan and a graduate of the Lir Academy with a MFA in Stage Design. He holds a degree in Product Design & Technology from the University of Limerick. Recent credits include the world première of Caitríona Daly's *The Lunch Punch Power Hour in Conference Room 4* at the Abbey Theatre. Other recent design credits include *Super-Bogger* and *The Whispering Chair* (Livin' Dred); *No Romance - A Desperate Business* (Bewley's Café Theatre); *King Lear*, *Macbeth*, *The Merchant of Venice* and *Jack & the Beanstalk* (dlr Mill Theatre Dundrum); *The Aliens*, *Bent*, *Absolute Hell*, *The Government Inspector*, *Mr. Burns - a post electric play* and *Euridice* (Lir Academy); *Cartographers Pen* (Ramor Theatre). He has also recently worked as Design Assistant on *Fledermaus* (Irish National Opera); *Somewhere Out There You* (Abbey Theatre); *Palimpsest* (Coisceim) and *Tarry Flynn* (Livin' Dred).

TONI BAILEY | COSTUME DESIGNER

Toni's design credits are *Piglet and Boyfriends* for Lemonsoap, *Becoming Maggie*, *Vulture*, *A Modest Proposal*, *The Island*, *On the Way Out*, *Sailors Dream* and *Love and other promises* for The New Theatre. Her dlr Mill Theatre credits include *King Lear*, *The Merchant of Venice*, *Macbeth* and *Jack and the Beanstalk*. Toni completed her MFA in Costume Design at the LIR in 2022 designing for *Red*, *Scenes with Girls*, *Hungry* and *The Aliens*, and *Mr Burns a post electric play* with Daniel Kramer in 2025. She completed Rough Magic's SEEDS program and assisted with their 40th anniversary exhibition and as assistant designer to Sarah Bacon for *The Loved Ones* at The Gate. Her assistant credits include *Heaven* for Fishamble and *The Race for The Ark*. She worked as costume designer on *Eastland* for the Samuel Beckett Theatre, *Falling to Earth* for DTF, *Of a Midnight Meeting*, *Happiness Then* and *The Rising of The Moon* for Bewleys Café Theatre. Her costume maker credits include INO's *William Tell* at The Gaiety and Dance credits include *This is it* for DDF and *Double Act* for Project Arts.

Creative Production Team

KRIS MOONEY | LIGHTING DESIGNER

Kris is a Dublin based Lighting Designer for theatre, dance, and live performances whose designs include *Macbeth*, *Othello*, *The Romeo & Juliet Project*, *Hamlet*, *Fantastic Mr Fox*, *James & the Giant Peach*, *Cinderella*, *Beauty & the Beast*, *Robin Hood*, *Little Red Riding Hood*, *Sleeping Beauty* and *Jack and the Beanstalk*, all under Geoff O'Keeffe's direction. Recent credits include *Oliver! Jr*, *Calendar Girls* and *Charlie and the Chocolate Factory* directed by Kate Canning, *Sisters* a new musical written and directed by Tracy Ryan with music by Kaylea Van Keith, *Rabbit Hole* directed by Ger Canning and performed in the Abbey Theatre as RTÉ All Ireland Drama Festival best play, *Sense & Sensibility* and *Playboy of the Western World* at the dlr Mill Theatre.

DECLAN BRENNAN | SOUND DESIGNER

Declan has designed sound and multimedia and provided musical direction for productions from Shakespeare to contemporary drama, shows for younger audiences, and pantomime at Christmas. As an actor, he has played roles in a similar range of plays. His photographic and video work has been used on stage and in production support. Declan is also a voiceover artist and works on story and project development for independent film and television production. He holds a Master of Arts degree in Drama and Performance Studies from University College Dublin.

GEMMA TRIMBLE | STAGE MANAGER & CHOREOGRAPHER

Gemma Trimble is the Artistic Director of SideShow Dramas, blending theatre, cabaret, and dance. With over 15 years in Ireland's live performance scene, she has worked with international artists, major festivals, and as a full-time event manager with Concerts by Candlelight. A resident performer and stage manager with The Dirty Circus, she has choreographed, produced, and managed many productions, including *Hell on Heels* and *The Irish Burlesque Awards*. Her theatre credits span venues like The Gaiety School of Acting and Smock Alley Theatre. Driven by passion, empathy, and collaboration, she continues to innovate in live performance.

MATTHEW O'BRIEN | PUPPET DESIGN

Matthew is delighted to be back at the dlr Mill Theatre for this year's Christmas show. He previously built the puppets for last year's production of *Jack and the Beanstalk* and is delighted to have crafted the puppets once again. Matthew has a background in model-making and prop building. Works include toy advertisements for *Teenage Mutant Ninja Turtles* and *Batman*.

SHAUNA HESSION | ASSISTANT STAGE MANAGER

Shauna Hession is a dynamic creative professional excelling as an actor, stage manager, and performer working in the industry since 2014. With a flair for storytelling both on stage and behind the scenes, Shauna brings passion and precision to every project. A skilled makeup artist, she seamlessly blends her artistic talents to enhance productions, ensuring every detail shines. Shauna's dedication and versatility make her a standout figure in the performing arts world.



Hansel & Gretel

Christmas Show

THIS CHRISTMAS, FOLLOW THE
TASTIEST TRAIL IN TOWN!

BRING ON THE
HAPPY!
AND THE CRUMBS!

Golden Bake and The dlr Mill
Theatre present Hansel & Gretel –
a Christmas Show packed
with fun, family, and
fresh-baked happiness.

It's *Snack O'Clock*
for all ages!