

Map



You can reach the dlr Mill Theatre, Dundrum via the **Luas**, (Green line) and the 44b, 44d and L25 **buses**.

DUBLIN animation film FESTIVAL 2025

Please note: Patrons attending these screenings must be aged 18+.

Programme details are correct at the time of going to print.

Programme of Screenings Ceremony

Saturday, 8th November 2025

dlr Mill Theatre, Dundrum (Admission 18+ only)

11:30am

Spotlight on Singapore

12:10pm - 2:00pm

Screening of
Irish Student Short Films

2:30pm - 4:20pm

Screening of
International Short Films

4:45pm - 6:00pm

Screening of
Irish Short Films

6:20pm

Awards
Followed by an After Party!



To book your ticket, go to: www.milltheatre.ie

Director's Letter

Welcome to our 14th Festival!

We hope you will enjoy our programme of events!

It's been an exciting time for DAFF 2025. This year we have collaborated with the National Talent Academy for Animation.

A warm welcome to Matīss Kaža, the director of the Academy Award winning film 'Flow' and to Joanna Quinn - be sure to buy her new book!

Go raibh míle maith agat to Deirdre Barry, Programme Director for the National Talent Academy for Animation, Ronan O'Toole Programme Development Co-Ordinator and Martina Keane, Animation Course Co-Ordinator at the NTAA for their enthusiasm and support for Irish animation and nurturing new talent!

Go raibh maith agat arís also to Ronan McCabe, CEO of Animation Ireland.

It is always a privilege to work with the student volunteers and crew, the academic teams from IADT, BCFE, CDCFE, Ulster University, TUS and ATU and NCAD, animators, animation graduates and students! Comghairdeas to the 'Class of DAFF 2025'.

Warm thanks to the people who have supported the festival since it began in 2011 and to the amazing team at Dún Laoghaire Rathdown County Council. It is your support that kept the festival going during the challenging times.

Finally – "Is fearr Gaeilge bhriste ná Gaeilge ar bith! (It's better to speak broken Irish than no Irish at all.)"

Fionnghuala Ní Néill,
Festival Director, Dublin Animation Festival 2025.

THANK YOU TO OUR SUPPORTERS

Co-funded
by



National Talent Academy
Animation

A Fís Éireann/Screen Ireland Initiative



animation-festivals.com



Guest Director



Matīss Kaža is a Latvian Academy Award-winning producer, director, and writer. He is best known for co-writing and producing the animated feature film *Flow* (2024) by Gints Zilbalodis, which won the first-ever Golden Globe and Oscar for an independent animated feature. Matīss has also directed and written for live action, documentary and the theatre. He teaches film directing at the Latvian Academy of Culture.



DUBLIN animation film FESTIVAL 2025

SATURDAY, 8th NOVEMBER 2025

dlr Mill Theatre

Programme of Screenings

www.dublinanimationfilmfestival.com



2025 - Official Selection

IRISH SHORT FILM SELECTION

Akita and the Wolfhound - directed by Joseph Coveney and John O'Connell,
Studio 9.

Big Yeti - directed by Rory Kerr.

Boglach - directed by Sarah Benson,
Eat the Danger Films.

Brón - directed by Cat Mangan Williams,
Fly Away Productions.

Massey's Drive - directed by Eoin MacAlinney.

No Worries - directed by Chris Dicker,
D11 Stories.

Open Eire - directed by Walter Giampaglia,
Distillery Films.

Póg Mo Pigeon - directed by Clíodhna Lyons,
Lighthouse Studios.

Retirement Plan - directed by John Kelly,
Antidote.

Tadhanna - directed by Deither Kirby Jay and Jessie Lopez II,
andmapsandplans.

The Sorting Office - directed by Andrew Reid,
Alt Animation.

Unanimated Strangers - directed by Rósín Sinai Kelly.

Violent Volition - directed by Graham Holbrook,
Treehouse Republic.

IRISH STUDENT OR GRADUATE SHORT FILM SELECTION

Arcane Botany - directed by Cillian Ryan,
Technological University of the Shannon, Clonmel.

Assimilation - directed by Iris Aghedo,
Technological University of the Shannon, Clonmel.

Buzz - directed by Aisling Browne,
*Limerick School of Art and Design, Technological
University of the Shannon.*

Common Ground - directed by Lauren Hannon,
*Limerick School of Art and Design, Technological
University of the Shannon.*

Cuttlefish - directed by Ciara Walsh,
*Limerick School of Art and Design,
Technological University of the Shannon.*

Die for a Pie - directed by Samira Sikder,
The National Film School, IADT.

Foundations - directed by Theo
Whelan-Hayes,
The National Film School, IADT.



Ghost Post - directed by Myla Sirvyte,
National College of Art and Design.

Idir Óg agus Aosta - directed by Niamh Kirwan,
Irish School of Animation, Ballyfermot College of Further Education.

I Remember Spring - directed by Joshua Graham,
Ulster University.

Lala Lemur - directed by Kate Hamilton,
The National Film School, IADT.

Lipstick - directed by Eilis O'Neill,
The National Film School, IADT.

Lullaby - directed by Olga Zhernovkova,
Pulse College, Dublin.

Madra Dhana - directed by Isabelle McNeaney,
The National Film School, IADT.

My Marigolds - directed by Holly Emerson Byrne,
The National Film School, IADT.

Nature's Wrath - directed by Roisin O'Reilly,
Irish School of Animation, Ballyfermot College of Further Education.

Rail Against - directed by Sean O'Boyle,
The National Film School, IADT.

Rain - directed by Marek Szunyog,
Atlantic Technological University, Letterkenny.

Rendez Vous - directed by Lydia Stone,
Technological University of the Shannon, Athlone.

Rising Tides - directed by Shane W. Brennan,
Dundalk Institute of Technology.

Smoke Break - directed by Milena Fiodorow,
The National Film School, IADT.

The Cat Burglar - directed by Saoirse Kelly, *Irish School of Animation, Ballyfermot College of Further Education.*

The Tell-Tale Heart - directed by Max Hendrickson,
The National Film School, IADT.

Tea at Mr. O'Malley's - directed by Andrea Villaester,
University of Ulster.

Turmoil - directed by Daragh O'Shea,
The National Film School, IADT.

Wasting - directed by Laura Breslin,
Atlantic Technological University.

Vendetta - directed by Paudi Kellegher,
Coláiste Dhúlaigh College of Further Education.

Vial Madnes - directed by Daniel Pong,
The National Film School, IADT.

"You've Got This Allie!" - directed by Wren
Petkov and Michelle Saal,
The National Film School, IADT.



INTERNATIONAL STUDENT AND INTERNATIONAL SHORT FILM SELECTION

All Hail The Duck King! - directed by Tommy Howlett,
The National Film and Television School, UK.

Amen - directed by Orphie Coutier, Bettina Demarty,
Kimie Maingonnat, Laurene Perego, Louise Poulain,
Avril Zundel,
École des Nouvelles Images, France.

Aster - directed by Chloe Herbert,
Edinburgh College of Art, Scotland, United Kingdom.

Atomic Chicken - directed by Thibault Ermeneux, Lucie
Ly FOUNG, Solene Polet, Capucine Prat, Anna Uglova,
Morgane Siriex,
L'École des Nouvelles Images, France.

Courage - directed by Margo Jacquet, Nathan Baudry,
Marion Choudin, Jeanne Des Planques, Lise Delcroix,
Solomé Cognon, Philippe Meis,
Supinfocom Rubika, France.

Été '96 (Summer of '96) - directed by Mathilde Bédouet,
L'Heure d'Été and Tita B Productions, France.

Eureka! - directed by Kris Borghs,
Fabrique Fantastique, Belgium.

Freak of Nature - directed by Alexandra Lerner,
*Nuremberg Institute of Technology, Georg Simon Ohm,
Germany.*

IRA - directed by Rozenn Busson,
Cellofan and Rainbow Productions, France.

It All Comes Down - directed by Megan Earls,
The National Film and Television School, UK.

Jour de Vent (Windy Day) - directed by Martin
Chailloux, Al Kim Crespín, Elise Golfouse, Chloé Lab,
Hugo Taillez, Camille Truding,
École des Nouvelles Images, France.

**Le Cantique des Moutons (Song
of the Sheep)** - directed by Jules
Marcel, Anaïs Castro de Angel,
Juliette Bigo, Evan Lambert, Alex Le
Ruyet, Jeanne Bigo, Anaïs Ledoux,
Supoinfocom, Rubika, France.

**Le Petit et Le Géant (The Little one
and the Giant)** - *Université de Paris 8
Créations, France.*

My Name is Edgar and I have a Cow -
directed by Filip Diviak,
Bionaut, Czech Republic and Slovakia.

The Refusers - directed by Wiep Teeuwisse,
Tinsel Animation, The Netherlands.

Time of Youth - directed by Jingshuang Zeng,
Academy of Arts & Design, Tsinghua University.

