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DLR MILL THEATRE PRESENTS WILLIAM SHAKESPEARE'S

The
Merchant
of
Venice

DIRECTED BY GEOFF O'KEEFFE

15 JANUARY - 13 FEBRUARY 2026



CAST & CREW

Cast

Shylock
Nerrissa
Jessica
Portia
Lorenzo | Tubal
Lancelot | Morocco
Bassanio
Antonio | Arragon
The Duke | Salarino
Gratiano

Ethan Dillon
Charlotte Cleary
Tonie Salburg
Honi Cooke
Daithi O' Donnell
David Ogumefu
Odhrán McNulty
Barry Simpson
Daniel McDermott
Darragh Gilhooly

ETHAN DILLON | SHYLOCK



Ethan is from Cork and is a graduate of both UCC and The Gaiety School of Acting. Recent credits include Touchstone in ELSF's *As You Like It* in London, and Éamon de Valera in *Souls and Shadows and Secrets*, in Cork's Everyman Theatre. Theatre work includes Shane Casey's *Wet Paint*; *Disco Pigs* and *The Boys with Reality Check* Productions; *Norah*, *Ledwidge* and *One Para* with The New Theatre, *The Spinning Heart* at The Gaiety Theatre; Jack Thorne's one-man play *Stacy* and his own adaptation of *Three Men in a Boat* with Minnow Productions. Work at the dlr Mill Theatre includes *The Twits*, *Romeo and Juliet*, *The Playboy of the Western World*, *Othello*, *Macbeth*, *King Lear* and *Cinderella*. TV/Film work includes *Dub Daze*, *The Cured*, *The Green Knight* and *Vikings: Valhalla*.

Creative Team

Director
Costume Designer
Lighting Designer
Sound Designer
Set Designer
Hair/Make-up
Consultant

Geoff O'Keeffe
Toni Bailey
Kevin Murphy
Declan Brennan
Matteo Scaburri

Suzanne Sheehan

Production Team

Producer
Stage Manager
Set Construction
Scenic Artist
Sound Op
Lighting Op
Production Photography

Kate Canning
Alison Meehan
Ste Bourke
Claudia Lamantea
Sofia Arteaga
Owen Eglinton
Declan Brennan

CHARLOTTE CLEARY | NERISSA



Charlotte Cleary is a recent graduate of the Lir Academy with a Bachelor in Acting. Her work at the Lir includes *The Government Inspector*, *Mr Burns*, *a Post-Electric Play*, and *You Got Older*. On screen, her work includes short film *First Disco* directed by Helen O'Reilly, and Frank Berry's upcoming feature *The Lost Children of Tuam*. She voiced the character Marie in the animated short *How I Wonder*. Her previous experience at the dlr Mill Theatre was a workshop of Shauna Carrick's Irish musical *Tír na nÓg*. Charlotte is excited to be back for a full-scale production, *The Merchant of Venice*.

dlr Mill Theatre Team

Artistic Director/CEO
Interim Theatre Manager
Technical Manager
Technical Team

Box Office Team

Social Media
Bar Manager
Bar Staff

Accounts

Michelle King
Geri Rantcheva
Kris Mooney
Barry Donaldson & Michelle Barry
Bairbre Murray,
Jill Kelly, Stephen Hennessey & Darragh Laide
Ali Hardiman
Tom Ronayne
Charlotte Moore,
Sean Radcliffe,
Dary Gregg & Liam Ryan
Marian Lewis

All that glistens
is not gold.

TONIE SALBURG | JESSICA



Tonie Salburg is a Dublin-based actor from Vienna of Indonesian descent. She graduated from Vienna's English Theatre Academy. During her time at VETA, some of Tonie's roles included

Ismene in *Antigone*, directed by Richard Knight, and Carolyn Addison in *Blue Stockings*, directed by Helen Tennison. Screen credits include Season 2 of *Sanctuary: A Witch's Tale*, *Daughter of Eden* and *Anna - A Tale for Tomorrow*.

HONI COOKE | PORTIA



Honi is from co. Wicklow and graduated from The Lir Academy in 2021. Previous credits include *How to Get to Heaven from Belfast*, *Bodkin* (Netflix), *Mayfair Witches* (AMC), *Ros Na Rún* (TG4) and

Tír na nÓg (RTÉ Jr). Theatre includes *Sandpaper on Sunburn* by David Horan for Dublin Theatre Festival 2024, *Taigh/Ty/Teach* with Fishamble, *On Such as We* by Billy Roche (Decadent Theatre), *Lúminaria* by Fionnuala Gyax (The Ark, National Tour). She also won the Green Room award for Best Actress in 2023 for Viola in Shakespeare's *Twelfth Night* (Shakespeare Squared).

DAITHI O'DONNELL | LORENZO / TUBAL

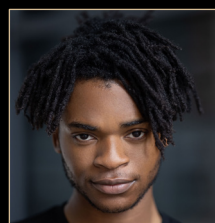


Daithí is a London-based Irish actor and voice over artist from Tipperary. He is a fluent Irish speaker with a degree in Drama and Theatre from University College Cork.

Recent theatre work includes

Wáltsáil Abhaile (An Taibhdhearc), *Jeremy Hartlebee* and *Ooglemore* (Fibín), *The Gardiner* (Graffiti), and *Copper Face Jacks: The Musical* (Olympia Theatre). On screen, he plays Nathan on *Ros na Rún* and his credits include the feature film *Last Breath*, short films *First Date* and the upcoming *Ár gCluiche Féin*. He voices multiple characters on season 1/2 of the animated series *Lí Ban* in both Irish and English.

DAVID OGUMEFU | MOROCCO / LANCELOT



David is a Cork-based actor trained in screen, voice, and theatre. He began his professional development through structured mentorship and is a graduate of the BA in Theatre & Drama

Studies at MTU Cork School of Music. A creative conduit, his work spans stage, screen, and voice, supported by rigorous training in both classical and contemporary performance techniques. With experience across professional sets and rehearsal environments, David approaches his craft with discipline, versatility, and a commitment to continued artistic growth.

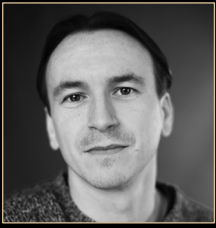
ODHRÁN MCNULTY | BASSANIO



Odhrán trained at the Guildford School of Acting from 2015-2018, and has acquired credits across stage and screen including *Eternal Love* (Lyric Theatre, 2015), *Good Vibrations* (Lyric Theatre,

2018), *Private Peaceful* (Pint-sized Productions, 2019), *Tragik Plastik* (Tinderbox Productions, 2021) *John Hume: Beyond Belief* (Derry Playhouse, 2023) and for screen *The Butchering* (Amazon, 2015) *Frank of Ireland* (Channel 4, 2020), *The Good Christian Women's Writing Group* (RTE, 2018), *I Saw Myself Dead* (2022), *Murder Most Puzzling* (Channel 5). Odhrán also performed in a remounted version of *Good Vibrations* in New York (Irish Arts Center, 2023) as well as finishing a run of *Hansel & Gretel* (Lyric Belfast, 2024). On top of his acting credits Odhrán also works in production and is currently working on his most recent short film *Dead On Arrival* which premiered at the Galway Film Fleadh and recently just finished producing Lankum's new music video *Ghost-town* and is currently in pre-production for his next project.

BARRY SIMPSON | ANTONIO / ARRAGON



Barry is from Belfast and currently bases himself between there and Dublin. He trained at The Lir Academy, BA Honours in Acting (2020). Since graduating he's worked

with The Abbey Theatre in *The Great Hunger* (2020) and in Joyce's *Women* (2022), contributing his voice and image for *Safehouse* (2025). He won 'Best Ensemble' at the 2024 Dublin Fringe awards along with the cast of *Let's Try Swingin'* by Leo Hanna, which returned in 2025 for a run at The Project Arts Centre. Working regularly as a voice-over artist Barry most recently recorded an audiobook for Penguin – *Every Christmas Eve* (2025) by Emma Heatherington.

DARRAGH GILHOOLY | GRATIANO



Darragh is a native of Leitrim, graduating from the Gaiety School of Acting Two-Year Full-Time Programme. Since graduating his film and TV credits include playing a

lead teen role, Jake Bolt in *Sanctuary: A Witch's Tale* (2024) which has just arrived on Netflix, Acorn's *Harry Wild* (2025) playing the role of Matt Gaffney and *Hill Sixteen Picture's Ann* (2022) playing the role of Ricky. His theatre credits include Naming Cows Theatre Company's *The Anatomy of Burke and Hare* (2025) which he also wrote, The Wolfe Tone new musical *Celtic Exodus* (2025), Abbey Theatre's *Portia Coughlan* (2022). Darragh is also Co-Artistic Director of Naming Cows Theatre Company.

DANIEL MCDERMOTT | SALARINO / THE DUKE



Daniel McDermott is a graduate from Gaiety School of Acting's full-time course and from Brighton University B.A in Contemporary Theatre Arts. Theatre credits include

Hamlet and *Macbeth* with The Gaiety School of Acting, Shakespeare for schools programme directed by Martin Maguire. Also, the Minister in *Proclamation* by Ronan Dempsey, Father Flannigan and Joseph Mary Plunkett in *Inside the GPO* with Fishamble: The New Play Company, and Donal in *Shadow of a Gunman* for the Sean O'Casey Festival. Most recently the Jailer in *Prisoners of the Occupation* in Smock Alley Theatre and Duncan in *Macbeth* at dlr Mill Theatre.

But love is blind,
and lovers cannot see
The pretty follies that
themselves commit.

I never knew so young a body with so old a head.

GEOFF O'KEEFFE | DIRECTOR

Geoff O'Keeffe is a theatre director, visual artist, and drama adjudicator. His recent credits as a director include, *Hansel and Gretel*, *The Gallant John-Joe* at dlr Mill Theatre and Town Hall Theatre, Cavan. Shakespeare's *The Merchant of Venice*, *Othello*, *Romeo and Juliet*, *Hamlet*, *King Lear*, and *Macbeth*, Roald Dahl's *The Twits*, *Fantastic Mr Fox* and *James and The Giant Peach*, Yasmina Reza's *God of Carnage*, Tennessee William's *Talk to Me Like the Rain* *And Let Me Listen*, *Frank Pig Says Hello* by Pat McCabe and Dickens' *A Christmas Carol*. He has also written and directed fourteen highly successful Christmas shows for young audiences all at dlr Mill Theatre.

Other work as a director includes *Cock* for Blue Heart Theatre Company (The New Theatre), *The Astonished Heart* for Behind the Moon Productions (Players Theatre), *At the Black Pig's Dyke* for Cavan Culture Theatre Project and *Lost Weekend* for Gillian Grattan | Evil Little Genius Productions (Axis Theatre).

TONI BAILEY | COSTUME DESIGNER

Toni's design credits are *Piglet and Boyfriends* for Lemonsoap, *Becoming Maggie*, *Vulture*, *A Modest Proposal*, *The Island*, *On the Way Out*, *Sailors Dream* and *Love and Other Promises* for The New Theatre. Her dlr Mill Theatre credits include *King Lear*, *Macbeth*, *The Merchant of Venice*, *Jack and the Beanstalk* and *Hansel & Gretel*. Toni completed her MFA in Costume Design at the Lir in 2022 designing for *Red*, *Scenes with Girls*, *Hungry* and *The Aliens*, and *Mr Burns*, a *Post Electric Play* with Daniel Kramer in 2025. She completed Rough Magic's SEEDS program and assisted with their 40th anniversary exhibition and as assistant designer to Sarah Bacon for *The Loved Ones* at The Gate. Her assistant credits include *Heaven* for Fishamble and *The Race* for The Ark. She worked as costume designer on *Eastland* for the Samuel Beckett Theatre, *Falling to Earth* for DTF, *Of a Midnight Meeting*, *Happiness Then* and *The Rising of The Moon* for Bewleys Café Theatre. Her costume maker

credits include INO's *William Tell* at The Gaiety and dance credits include *This is it* for DDF and *Double Act* for Project Arts.

KEVIN MURPHY | LIGHTING DESIGNER

Kevin Murphy is an award-winning lighting designer from Ireland based between London and Dublin and working in theatre, dance, music and circus arts. He is a graduate of The Lir Academy's MFA in Stage Design (Lighting Design Major). Credits include: +353 *Presents: The Revengers Tragedy* (+353 with Kevin Keogh), *Constriction* (Mai Ishikawa), *Macbeth* (dlr Mill Theatre), *You Got Older* (The Lir), *EQUALISATION* (Dublin Modular), *Curse of the Starving Class* (The Lir), *The Merchant of Venice* (dlr Mill Theatre), *SATURATION* (Dublin Modular), *Malignant Humour* (Hannah Gumbrielle), *Double Act* (Honey & Lemon), *Bent* (The Lir), *Eurydice* (The Lir), *Red Lines* (Monika Palova & Sean McIlraith), *Dog Shit* (Bellaray Bertrand-Webb), *Ruining The Act* (Emily Kilkenny Roddy), *MAY DAY* (Holly Furey), *AKEDAH* (Hampstead Downstairs), *The Naughty Fox* (Toucan Theatre), *Anatomy of a Night* (Nick Nikolaou), *The Blue House* (Helikon Theatre), *Cross Street* (Fregoli), *Machinal* (The Lir). Associate Lighting Design credits include *Emma* (Abbey Theatre), *Between Riverside and Crazy* (Hampstead Theatre), *Wasted* (MICA Theatre), *Dublin Old School* (Emmet Kirwan), *An Ant Called Amy* (Julie Sharkey).

DECLAN BRENNAN | SOUND DESIGNER

Declan has designed sound and multimedia and provided musical direction for productions from Shakespeare to contemporary drama, shows for younger audiences, and pantomime at Christmas. As an actor, he has played roles in a similar range of plays. His photographic and video work has been used on stage and in production support. Declan is also a voiceover artist and works on story and project development for independent film and television production. He holds a Master of Arts degree in Drama and Performance Studies from University College Dublin.

MATTEO SCABURRI | SET DESIGNER

Matteo is an English/Italian designer based in between London and West Dorset. He studied Film Practice at the University of the Arts London, beginning as a scriptwriter and sound designer before specialising in production and costume design. He has designed for films that premiered at festivals and ran Morocco Bound, a London bookshop and poetry night. After graduating, he assisted set designer Rufus Martin on a Sky History Channel programme and two operas, *Madame Butterfly* and *Under The Greenwood Tree*, for the Dorset Opera Festival. Alongside assisting roles, he develops personal projects, recently designing sets for the dystopian fashion photo series *Mosquito*.

ALISON MEEHAN | STAGE MANAGER

Alison was the Stage Manager for dlr Mill Theatre's productions of *King Lear* in 2024 and *The Merchant of Venice & Macbeth* in 2025. Most recently, Alison worked in the wardrobe department on RTE's *Fair City*. Alison was the wardrobe supervisor for Junk Ensemble's production of *Dolores* in November 2024. She has also worked in the costume department on several Irish National Opera productions, including *Madame Butterfly*, *The Flying Dutchman* and *Rigoletto* at the Bord Gais Energy Theatre and *L'Elisir D'Amore* at the Gaiety Theatre. Alison graduated from The Lir Academy's Stage Management and Technical Theatre course in 2024.

It is a wise father that
knows his own child.

